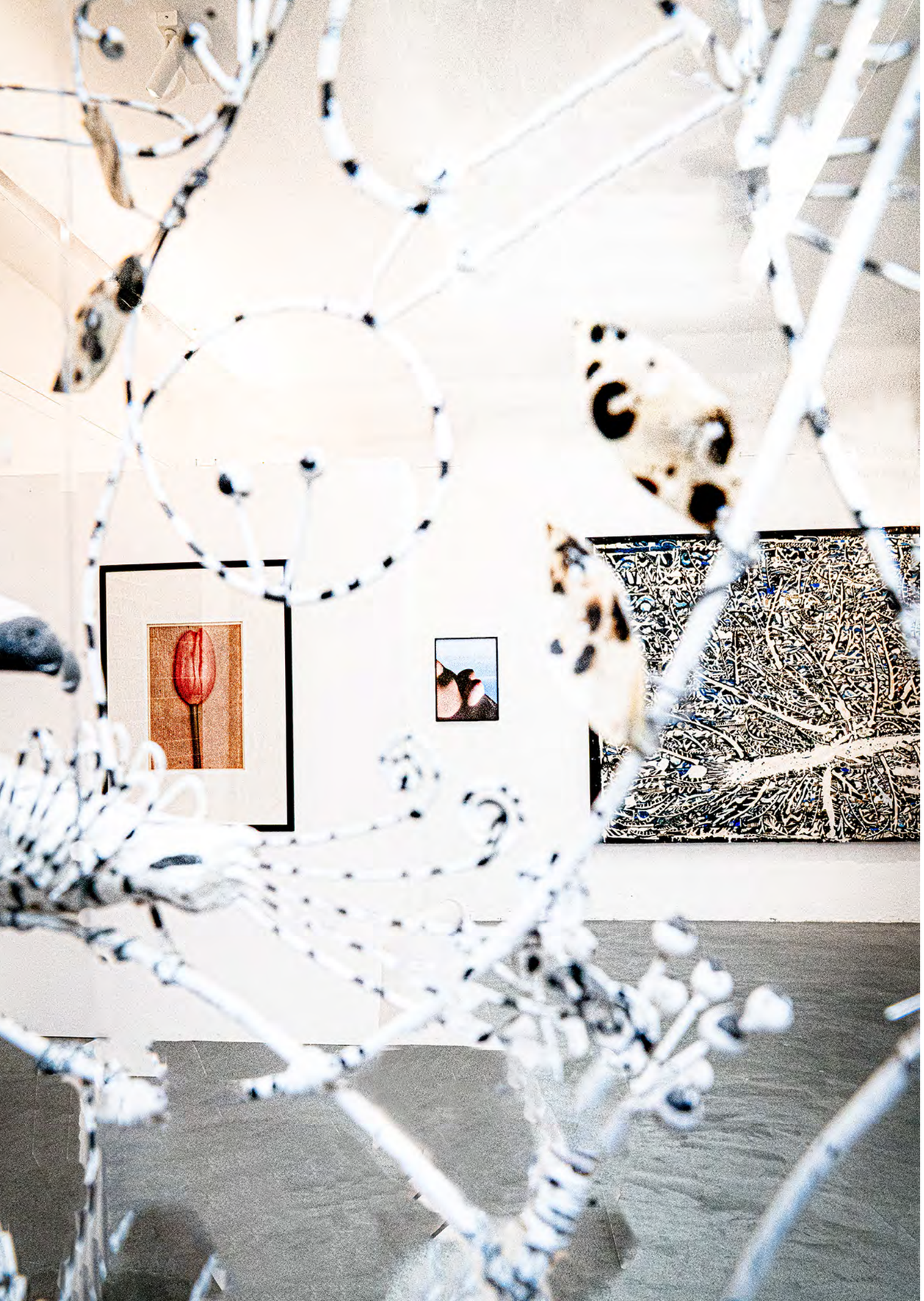
FONDAZIONE
SOZZANI



ACTIVITY REPORT

2023-2024-2025

2026 (9 months)



ACTIVITY REPORT 2023•2024•2025•2026 (9 Months)

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The years 2023-2026 have marked an important evolution for Fondazione Sozzani.

When I founded the Fondazione with Kris Ruhs in 2016, after more than twenty-five years of exhibitions and cultural activity at Galleria Carla Sozzani, my intention was to preserve a history, but above all to make it useful for the future.

In 2023, the move to the new building at Via Bovisasca 87 opened a new chapter. After 33 years of the Gallery operating in rented premises, the importance of making a different choice for the Fondazione became increasingly clear: to acquire a permanent home that could ensure stability, independence and continuity for the future.

The acquisition of the 3.300-square-meter property in Bovisa therefore represents one of the most significant decisions for the Fondazione's long-term future. It is not simply a real-estate investment, but the creation of a lasting asset dedicated to its mission.

The new home of the Fondazione allowed us to bring together our archives, collections, library, exhibitions and educational activities, creating a place where different generations and disciplines could meet.

Over these four years, our role has progressively expanded. Since Sara Sozzani Maino joined as creative director of the Fondazione we have developed an increasingly strong commitment to education, social responsibility and the support of new generations.

Through exhibitions, talks, workshops, mentorship programmes and international collaborations, we have tried to create opportunities for knowledge to circulate and for new voices to emerge.

1.MESSAGE FROM THE PRESIDENT

2026 marks the tenth anniversary of Fondazione Sozzani and thirty-six years of the Galleria's activity. Our ambition is to strengthen the Fondazione as an open cultural platform. Our commitment to transparency and responsible governance took an important step when Fondazione Sozzani became a Third Sector Entity (ETS). Becoming an ETS means reinforcing our commitment to the public interest and to creating culturaland social value, placing education, accessibility, inclusion, responsibility and the transmission of knowledge even more clearly at the heart of our mission. This choice reflects what the Fondazione has progressively become and the role we want it to play in the years ahead.

Preserve. Educate. Connect. These three words express what Fondazione Sozzani is today and what I hope it will continue to be: a bridge between memory and the future, between individual creativity and collective responsibility.

None of what we have accomplished over these four years would have been possible without all the people who have chosen to share this journey with us.

I would like to express my deepest gratitude to the schools, universities and educational partners, the public and private institutions, museums, foundations and cultural organisations in Italy and internationally with whom we collaborate, building bridges between disciplines, cultures and communities.

My sincere thanks go to our sponsors, patrons and partners, whose generosity and commitment make it possible for ideas to become projects.

My gratitude goes to the artists, photographers, designers, artisans, curators, teachers and mentors who generously share their work, knowledge and time with us, and to all the people who enter the Fondazione with their energy and ideas.

A sincere thank you to the members of our Board of Trustees, whose vision and guidance have shaped every step of the Fondazione.

And finally, my most heartfelt thanks go to the Fondazione Sozzani team.

The future of Fondazione Sozzani is something we continue to build together.

Carla Sozzani

2. MESSAGE FROM THE CREATIVE DIRECTOR

Over the past few years, our work at Fondazione Sozzani has increasingly centered on one conviction: that education is not simply about teaching, but about giving the new generation access to experience, to archives, to people, to dialogue and, ultimately, to possibility.

The projects developed continuously from 2023 to 2026 have strengthened this belief and encouraged us to create new ways for knowledge and experience to be shared.

At the same time, our commitment to responsible fashion has grown through projects dedicated to circularity, independent creativity, craftsmanship and social engagement.

In 2025, Seeds, Thread, Swap, Beat and Waves began to give a clearer form to this vision, connecting knowledge with craftsmanship and creating spaces where independent creative voices can meet the public.

The creation of the Sozzani award in 2026 is a natural continuation of this commitment: supporting a new generation of talent and recognising creative paths founded on independence, discipline and responsibility, while placing a strong and continuous focus on storytelling, celebrating the importance of heritage and roots, and preserving the traditional crafts and disciplines that are at risk of being lost, yet remain fundamental to our future.

In 2026, the Fondazione also joins the UNESCO Global Education Coalition, further reinforcing our belief that education must remain one of the central pillars of our future. For us, education means creating opportunities where they do not yet exist, and ensuring that knowledge, experience and creative expression are accessible to young people regardless of their social, economic or geographical background. We believe that talent can emerge anywhere, but that it needs to be given the opportunity, the tools and the confidence to grow.

We look forward to continuing this journey together opening doors, creating connections and making space for the ideas and talents that will shape tomorrow.

Sara Sozzani Maino

HIGHLIGHTS 2023-2024- 2025-2026 (9 MONTHS)

FOUR YEARS OF GROWTH AND TRANSFORMATION

Growing the public mission

The years **2023**–**2026** have marked an important transition for Fondazione Sozzani: from a cultural history built over more than thirty-six years to a permanent institution capable of carrying that history forward. During these four years, the Fondazione has consolidated its identity strengthening its foundations while expanding its commitment to **education**, **new generations**, **cultural exchange** and **community**. These years have therefore been about more than growth. They have been about building the foundations for continuity.

The first nine months of 2026 has marked an important phase in the evolution of Fondazione Sozzani, strengthening its **institutional** and **cultural role**. Alongside its cultural and educational programming, the Fondazione has reinforced its institutional structure, expanded its international relationships and translated its values into more commitments. Four key developments define this period: the **ETS status**, the **SOZZANI AWARD**, The **UNESCO GEC** affiliation and the **Fur Free commitment**. Together, these four milestones represent a common direction and they demonstrate the evolution of Fondazione Sozzani from a cultural legacy into an increasingly structured **public-interest institution** with an international outlook and a long-term mission. Together, these developments represent a decisive step in the evolution of Fondazione Sozzani: from preserving a cultural history to actively transmitting it. Fondazione Sozzani is entering its **next chapter toward a broader public mission** and a long-term institutional future. This evolution has taken place across three interconnected areas,

PRESERVE : a permanent headquarters, together with the conservation, cataloguing and digitisation of the archives, protect a cultural legacy gathered over more than five decades by Carla Sozzani.

EDUCATE : programs, residencies, workshops, international partnerships and direct access to archives, transmit knowledge and experience to new generations.

CONNECT : exhibitions, talks and collective initiatives, bring together disciplines, cultures, generations and communities.



PRESERVE

HEADQUARTERS

A Permanent Home for the Future

After more than three decades of cultural activity developed primarily in rented spaces, acquiring a permanent home became an essential step in securing the **independence**, **continuity** and **future** of Fondazione Sozzani.

in 2021 the Fondazione acquired an independet building at **via Bovisasca 87** and transformed during four years of renovation a **3,300**-square-metre-property in Bovisa, creating much more than a headquarters: a permanent home for culture, memory, education, creativity and new generations.

Built in 1967, the industrial space is located within a large courtyard and was formerly home to a **Michelin garage in the 90's** then to the ***Cooperativa Selciatori e Posatori*, in the 2000's** producing tiles. Its transformation preserves the character of its industrial past while giving the building a new cultural and social purpose.

The choice of Bovisa is itself significant. A district historically shaped by industry, labour and transformation, Bovisa is today one of Milan's territories most closely associated with education, research, architecture and the city's future.

The acquisition represents one of the most important **long-term achievements** of the Fondazione. It provides stability and independence while creating the physical conditions necessary to preserve its collections, expand educational activities and welcome an increasingly diverse community**.**



HEADQUARTERS/ Renovation works/2021 - 2026



























PRESERVE

ARCHIVES

Cultural memory as a living resource

For Fondazione Sozzani, an archive becomes meaningful when memory can generate knowledge, research and new creativity. Over the past three years, the Fondazione has strengthened its commitment to the conservation, cataloguing and progressive digitisation of its archives and collections, bringing together more than **20,000** items across fashion, photography, books, publications and documentation.

The ambition is to transform these holdings progressively into accessible resources for students, researchers, curators, designers and future generations.

Together, **the fashion collection, the photography collection** and **the library** form a living cultural ecosystem in which **preservation becomes transmission.**

FASHION COLLECTION

Presenting the past, inspiring the future

Begun in 1968, the fashion archive comprises more than **9,000** garments and accessories, documenting over **five decades of fashion history**.

The collection reflects Carla Sozzani's individual and independent perspective on fashion and brings together designers and creative movements that have transformed contemporary dress and culture.

Cataloguing and digitisation represent a major ongoing undertaking. Works are being systematically documented by designer, year, season, typology and provenance, creating a **structured record** that connects individual pieces to their historical and creative context.

Beyond conservation, the **objective is transmission**. The archive is conceived as a working resource: a place where students can discover garments, designers can study construction and material, and researchers and curators can develop new interpretations of fashion history.

Scheduled rotation generates new interpretations and relationships between designers, periods, techniques and visual languages.

Activities include in-depth study of original garments, transmission of craftsmanship, conservation and workshops.

3.HIGHLIGHTS/PRESERVE

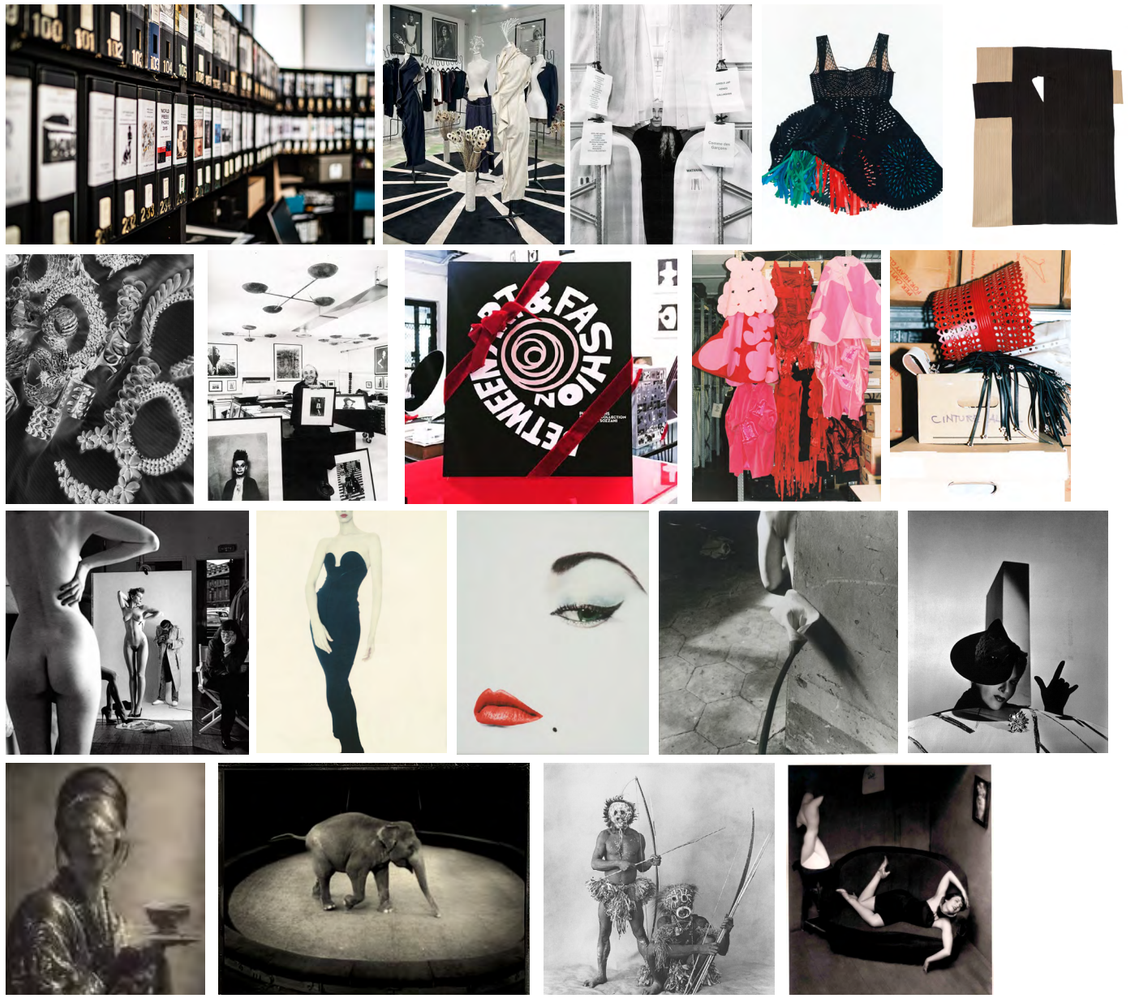
THE MEMOIR OF FASHION

A permanent project

In September 2026 the Fondazione has opened a gallery space dedicated to its **fashion collection**. This permanent project called **The memoir of fashion** curated by Silvia Bertocchi presents - through a curatorial rotating system- the garments of the major designers of the XX and XXI century , transforming the archive of the Fondazione into a **living narrative of fashion history.**

The memoir of Fashion explores garments by designers or by groups or by themes as witnesses of their time: expressions of creativity, cultural change, personal memory and individual vision.

The **permanent project** also highlights the ongoing work of conservation, cataloguing and digitisation of the Fondazione's fashion archive, making this heritage increasingly accessible to researchers, students and future generations of creatives.



PHOTOGRAPHY COLLECTION

Witness to Cultural and Social Change

Built over more than fifty years, the photography collection today includes **810 photographs** and reflects the Fondazione's longstanding commitment to photography as both an artistic language and a witness to cultural and social change.

Fashion, portraiture, reportage, landscape, performance and experimentation coexist within a collection shaped by encounters with photographers and by decades of exhibitions and publishing.

The Fondazione's ambition is to catalogue and digitise the collection progressively, improving its conservation while creating new possibilities for research, exhibitions, publications and education.

Photography is preserved not as a static record, but as **a language through which one generation can continue to speak to another**.

Carla Sozzani's photography collection is used for educational programmes, exhibitions, publishing and research into fine-art photographic printing.Digitisation, rights management and conservation are treated as integral parts of the heritage strategy.Students, researchers, curators and young photographers can study the archives relating to more than **300 exhibitions** organised by the Foundation — including exhibition organisation, invitations, videos and related documentation.

THE LIBRARY

A Growing Archive of Knowledge

The library brings together over 10000, rare publications, magazines, catalogues, artists' books and editions accumulated through decades of cultural activity.

It also preserves the documentary history of over **three decades of exhibitions**, collaborations, encounters and publishing projects developed by Galleria Carla Sozzani and subsequently Fondazione Sozzani.

The library is conceived as a **working resource** , connecting books, images, objects and ideas and making knowledge available to students, researchers and creatives.



3.HIGHLIGHTS/PRESERVE

EDUCATE

AT THE HEART OF THE MISSION

Passing knowledge forward

Education is at the heart of Fondazione Sozzani, the Fondazione believes that preserving cultural memory only has meaning when knowledge and experience can be passed on. Education therefore connects the archives and history of the institution directly with future generations. Over the past four years, educational activities have expanded through programs developed with schools, universities, cultural institutions and international partners.
The Fondazione has welcomed students and emerging creatives from different countries and disciplines, creating opportunities for **mentoring**, **residencies**, **workshops**, **professional experience**, **archive research** and **cultural exchange**.

FASHION MENTORING

Creating oppurtunities

Collaborations with educational and cultural partners in **Korea**, the **Philippines**, **Saudi Arabia** and other countries have extended the Fondazione's educational mission internationally.

Programs have addressed **fashion**, **accessories**, **craftsmanship**, content creation, communication and creative direction, combining formal learning with direct access to professionals, archives and the working processes of the creative industries.

These exchanges also work in both directions: young international creatives encounter **Milan** and its culture, while the Fondazione itself becomes enriched by **different perspectives**, traditions and ways of thinking.

The ambition for the future is to develop the Fondazione increasingly as a place where knowledge, archives, mentorship and experimentation meet and where the next generation is given the tools and confidence to develop an independent voice.



3.HIGHLIGHTS/EDUCATE

PHOTOGRAPHY RESIDENCY PROGRAM

Empowering future voices



Over these three years**, Future Stories** in collaboration with the **MOP Foundation** has become one of the clearest expressions of this commitment.

Through mentoring, residency, professional experience and international exchange, young photographers are given time, space and guidance to develop an individual visual language. The program extends beyond teaching technical skills. Participants encounter photographers, editors, curators and other professionals; work within the cultural environment of Milan; develop projects through dialogue and experimentation; and ultimately present their work publicly.
Future Stories embodies an educational principle central to the Fondazione: not simply teaching what already exists, but helping new voices discover what they can contribute.

FILM & PHOTOGRAPHY PROGRAM

shaping the future of fashion image-making

Polimoda and Fondazione Sozzani have joined forces in 2026 to train a new generation of fashion image-makers. Introducing the **Undergraduate in Fashion Film** & **Photography**:a two-year program that blends technical expertise with visual culture for fashion communication.Within the program, Fondazione Sozzani will contribute directly through guest lectures, workshops, and project-based assignments, as well as visits to the Foundation with access to its exhibition archive and collections. Students will also have the opportunity to engage with industry professionals and curators.
This collaboration gives students direct access to the Fondazione archives, where fashion image-making, publishing, research, and practice converge open a genuine dialogue with the contemporary creative world.



SOZZANI AWARD
Supporting new visions

in April 2026 the Fondazione has announced the SOZZANI AWARD. Investing in the next generation, the Sozzani Award establishes a new project dedicated to identifying, supporting and giving visibility to talent across **fashion, photography, design** and **craft.**

Conceived around mentorship, fellowship and patronage, the Award goes beyond recognition: its ambition is to provide new creative voices with access to knowledge, networks, archives, production opportunities and professional guidance.

It reflects one of the Foundation's central commitments: to preserve the past while actively investing in the future.

GEC - UNESCO
Connecting knowledge globally



In June 2026 the **UNESCO's - Global Education Coalition (GEC)** international multi-sector alliance dedicated to protecting and advancing the right to education - officially announced that Fondazione Sozzani has joined the network of partners.

The affiliation strengthens the international dimension of Fondazione Sozzani's **educational mission**.The Fondazione intends to develop its educational activities in dialogue with the principles of the UNESCO Global Education Coalition, contributing through visual culture, contemporary fashion, creativity and sustainability.The objective is to connect cultural education with broader questions of responsibility, inclusion, knowledge sharing and access to creative opportunities.

Through mentorship, the transmission of knowledge and interdisciplinary exchange, the Fondazione contributes to a broader vision of culture as a tool for learning, inclusion and social development.

By connecting its educational vision to an international framework, the Fondazione will be able to develop and share models that bring fashion, photography, design, craft and cultural heritage into meaningful dialogue with new generations.

3.HIGHLIGHTS/EDUCATE



CONNECT

AT A GLANCE 2023 - 2026 (9 MONTHS)

Growth, impact, future

3,300 sqm transformed into the headquarters of Fondazione Sozzani after four years of renovation.

20,000+ items across the Fondazione's fashion, photography, publishing and cultural archives.

19 exhibitions and **4** traveling exhibitions

24 social/educational programs developed through collaborations with more than 10 schools and international institutions.

93 recurrent collective initiatives creating opportunities for young creatives, designers, artisans and the wider community.

42 book presentations, talks, screenings, fashion presentations, workshops and encounters with international designers and creatives.

64 visits from the schools and the educational institutions

COMMUNITY

Building connections through culture

Culture creates community when people are given reasons to return. Over the past four years, Fondazione Sozzani has been building connections through **growing cultural programs**, it has expanded its public program through exhibitions, talks, book presentations, film screenings, fashion presentations, workshops, performances and encounters with designers, photographers, artists, writers, artisans and other creative voices. **Recurring programs** allow **different communities** to encounter one another: students and masters, established practitioners and emerging talents, local audiences and international visitors, fashion and photography, design and craft, music and publishing. Each event offers a different way of entering the Fondazione. An exhibition may lead to a talk; a talk to a book; an archive visit to research; a workshop to collaboration; a market to the discovery of a young designer.The Fondazione thus becomes not simply a destination but a meeting place.

COLLECTIVE INITIATIVES

From individual expression to collective vision

Alongside cultural programs and education, Fondazione Sozzani has developed a series of recurring initiatives that invite people not simply to attend, but to participate, creating platforms for participation, experimentation and exchange.These platforms respond to different aspects of contemporary culture while sharing a common principle: **bringing people, disciplines and generations together.**

SEEDS - Cultivating responsibility.

explores environmental and social responsibility through encounters, projects and actions that encourage more conscious relationships with materials, and natural resource.

THREAD - Connecting knowledge and craft.

THREAD places craftsmanship, making and transmission at its centre. It creates connections between artisans, designers, students and communities, recognising knowledge of the hand as an essential cultural resource.

WAVES - Giving visibility to independent creativity.

WAVES creates opportunities for emerging and independent designers to present their work directly to the public, encouraging discovery, dialogue and new models of creative exchange.

Guest - Bridge for the creatives

platform for hosting external cultural and creative projects: it opens the Fondazione's spaces and network to designers, artists, institutions, schools, and independent initiatives.

SWAP - Extending the life of garments.

SWAP translates the principles of circularity into a direct and participatory experience. Through exchange, reuse and recirculation, garments acquire new lives and new stories.

BEAT - **A platform for emerging music.**

BEAT extends the Fondazione's commitment to new generations into music, creating a space for emerging DJs, musicians and sound creators.

SCENT- **exploring the language of memory**

SCENT an immersive three-day experience connecting fragrances with nature. through workshops, talks, and sensory walks, it invites visitors to rediscover the human body and natural world through the sense of smell.



ESG COMMITMENT

ENVIROMENTAL · SOCIAL · GOVERNANCE

Culture as responsibility

ESG is not a separate element from Fondazione Sozzani cultural programming. The Fondazione's commitment to a culture capable is not only of interpreting the present, but also of contributing to imagining the future. Its institutional mission Preserve · Educate · Connect translates into an ESG commitment structured around the three dimensions of Environmental, Social and Governance.

PRESERVE means taking responsibility of the history and conservation of the archives

EDUCATE means transmitting knowledge and creating opportunities.

CONNECT means building relationships between generations, disciplines and communities.

INSTITUTIONAL PROFILE	From vision to public mission
FOUNDATION	**Fondazione Sozzani (ETS)**
HEADQUARTERS	**Institutional and central pole - Via Bovisasca 87, 20157 Milan, Italy**
URBAN VENUE	**Via Tazzoli 3, Milan, Italy**
STATUS	**Third Sector Entity, registered with RUNTS**
MISSION	**Preserve · Educate · Connect:** to preserve cultural heritage, educate through **knowledge**, and **conect** generations ,disciplines and **communities**. Photography, fashion, design, contemporary art, archives and education.
CULTURAL POSITIONING	**Future Forward: Construct attention to new Generation of Creatives and to Responsibility Innovation.**
AFFILIATION	**UNESCO Global Education Coalition (GEC)**

VALUE OF FONDAZIONE SOZZANI

Values in action

UNIQUE HERITAGE
Access to archives and to a cultural heritage developed through decades of research in photography, fashion, design and contemporary art.

IDENTITY AND CULTURAL DIRECTION
Kris Ruhs' art, Carla Sozzani's vision and Sara Sozzani Maino's creative direction bring together memory, research and a constant focus on new generations.

EDUCATION AND SOCIAL IMPACT
Educational programmes, mentorship, scholarships, access to archives and direct support for young creatives.

INTERNATIONAL DIMENSION
An international network of cultural and educational relationships strengthened through participation in the UNESCO Global Education Coalition, of which the Fondazione is a member.

ENVIRONMENTAL RESPONSIBILITY
The Fondazione is committed to ensuring transparent and inclusive criteria in the selection of collaborators, artists, professionals and partners. It also pays close attention to selecting partners and suppliers who share principles of inclusion, ethics and social responsibility,

GOVERNANCE
ETS statute, registration with RUNTS, non profit, curatorial autonomy.

MEASURABILITY
Shareable KPIs for individual projects covering mission, audience, education, community and ESG impact.

MEASURABILITY

AREA	WHAT WE MEASURE	EXAMPLES OF INDICATORS
Cultural Mission	Alignment between programme and mission; cultural production	Exhibitions, publications, conferences, workshops, scholarships awarded
Audience and Visibility	Qualitative and reputational reach	Visitors, press coverage, bilingual engagement, institutional mentions
Community and talents	Relationships with students, researchers and young creatives	Workshop participants, mentorship hours, fellowship cohorts
ESG Impact	Responsibility, inclusion and governance	Responsible fashion, social inclusion, transparency of governing bodies, ETS reporting

ENVIRONMENTAL

From awarness to action

The Fondazione's environmental dimension is structured around three areas:
responsible **conservation of the archives** and premises;
responsibility within social and educational **projects**;
circularity in exhibition, project and event installations, together with a cultural commitment to material innovation.

CONSERVATION

Archive conservation

The textile and photographic archives are managed according to conservation criteria governing light, temperature and humidity, while avoiding unnecessary energy use.

The **digitisation** of the archives is a tool for preventive conservation, research and accessibility, and helps limit unnecessary handling and movement of original materials.

PRESERVATION

Building renovation

The Fondazione main Milan permanent home repurposed a 1967 factory of tiles , **renovating** and **preserving the existing building** to extend its life, reduce new construction and safeguard its architectural identity. The management of the premises is supported by documented planning of routine and extraordinary maintenance, with the aim of ensuring the long-term conservation, safety and efficiency of the spaces.

Edible garden and urban biodiversity

Since the beginning of the renovation works the Fondazione has been developing an **edible landscape** and **vegetable garden** that support biodiversity, seasonal cultivation, environmental education and community engagement.Total garden and cultivated area **320m2** of **cultivated garden beds** and **179** planted containers

More than **44 edible perennial** and permanent taxa are recorded in the garden, supplemented throughout the year by several dozen seasonal vegetable crops and varieties. Approximately 15 additional plant species that occur spontaneously in the Milan area are intentionally retained where they have **ecological value**. Several of the planted species successfully reproduce and spread naturally by seed within the garden. This **spontaneous regeneration** is deliberately encouraged, allowing the planting to progressively renew itself and contributing to a relatively **self-sustaining** and dynamic **garden**. Percentage managed without synthetic pesticides :**100%**. Quantity of **organic waste composted**: **100%**. During the first four years, 100% of the green waste generated by the garden was composted on site.



Responsibility

Fur Free

In August 2026, Fondazione Sozzani strengthened
it s commitment to a **fur-free future**, positioning **responsibility as an integral part of creativity.**
The initiative reflects the belief that fashion can evolve through innovation rather than exploitation and that respect for living beings can coexist with , and stimulate, creative excellence.
For the Fondazione, being fur-free is not a limitation on creativity but an **invitation to imagine differently**: encouraging designers, particularly new generations, to **explore innovative materials**, techniques and more responsible forms of creation.
The fur-free approach promotes creativity, innovation and respect for animals, encouraging the exploration of materials, techniques and forms of expression that are more responsible and aligned with the needs of the present and the future.Historical fur objects already held within the archives remain critical documents and are preserved as witnesses to the history of fashion.
The Fondazione's **institutional communications** and **activities** are designed to make this position clear, consistent and verifiable.



CIRCULARITY

Circularity as a Foundational Practice

Many materials are reused and transformed within new creative contexts, including through the work of co-founder Kris Ruhs. Since the 1980s, even before the concept of circularity entered common terminology, his artistic practice has treated discarded materials as raw material. His studio functions as a living laboratory of this circular approach.

Circular Economy of Exhibition Displays

Wherever possible, the design of installations, events and exhibitions prioritises modular structures, reusable exhibition elements and materials that can be transferred between projects and between the Foundation's two locations, minimising the use of single-use materials.

Waste Traceability

Waste generated by exhibition installations is virtually zero: everything is retained in the Foundation's storage facilities.

Research and Material Innovation

Exhibitions, educational programmes and fellowships encourage research into innovative materials.

Responsible Sourcing

The selection of materials and suppliers progressively incorporates environmental criteria.



4.ESG COMMITMENT/ENVIRONMENTAL

SOCIAL

Building community through culture

The Foundation's social dimension focuses on three areas: education and support for the new generation of talent; cultural accessibility; community international cooperation, including through the **UNESCO Global Education Coalition**

SUPPORTING NEW GENERATIONS

Turning talent into opportunity

The **SOZZANI AWARD** supports emerging creatives through recognition, mentorship, visibility, scholarships, financial support and opportunities for project development in photography, fashion, design & craft. The award gives: **individual support** - production grants, access to studios and archives, and mentorship.**collective support** - access to archives and spaces, laboratories, exhibitions and events, logistics, communications and documentation and **preservs craftmanship** - to train new generations of artisans in responsible manufacturing.

Fondazione Sozzani has joined the **UNESCO Global Education Coalition (GEC)**. This participation strengthens an international network of cultural and educational relationships.

EDUCATION AND HERITAGE

Transmission as a Responsibility

Educational programmes are rooted in the Fondazione's own heritage: the Carla Sozzani photography collection, fashion archives, library. **Cultural heritage** is the **operational foundation of the Fondazione**. The archives are not considered a neutral inventory of objects, but rather the result of Carla Sozzani's editorial vision, research and dialogue with leading creative voices. They are treated as **a living memory**, open to study by new generations. The archive functions as a classroom: in-depth study of original garments, archive-to-atelier exercises, transmission of craftsmanship, conservation and workshops.

COMMUNITY

Where people and ideas meet

Collective Initiatives- **Seed**, **Thread**, **Waves**, **Beat**, **Swap**, **Guest** and **Scent** are recurring appointments that extend the Foundation's work to communities and new generations of creatives. The programmes bring together responsibility, knowledge, craftsmanship, experimentation and interaction with the public, making the Fondazione a **space for exchange and participation**.

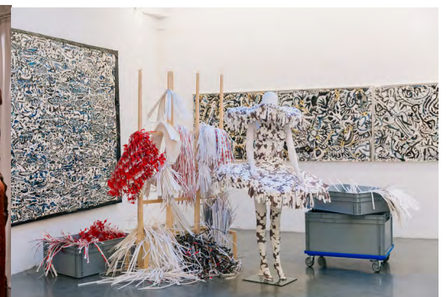
To grow **cultural accessibility,** exhibitions, publications, conferences, meetings and workshops are designed for a broad and diverse audience, with particular attention to bilingual communication (IT/EN and IT/FR) and to institutional communication through press and social-media channels.

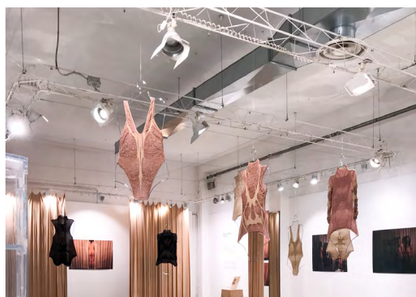










GOVERNANCE

Ensuring continuity

The objective is to protect the Fondazione's curatorial autonomy and cultural mission by clearly defining roles, responsibilities, decision-making processes, controls and reporting systems. For ten years, since its founding in 2016, the Board of Trustees composed of the three members, **Giovanni Frau**, **Kris Ruhs** and **Francesca Romana Verna** have brought together complementary expertise and perspectives. The Board has supported the Fondazione in defining its priorities and ensuring **coherence between its mission and future activities.**

- ***Giovanni Frau*** *sadly passed away in march 2026. His role has been pivotal in the creation of the Fondazione, both advisory and forward-looking he accompanied the Fondazione as it grew, while safeguarding the independence, cultural integrity and values that have shaped its history.*

Strengthening governance through collective expertise is fundamental to the Fondazione continued growth : **Fabrice Hergott**, Director of the Musée d'Art Moderne de la Ville de Paris, has now joined the Board of Trustees.

His expertise in museum governance, art and culture marks a further step in reinforcing the Fondazione governance and long-term strategic development, fostering new partnerships and expanding its international reach.

STRUCTURE OF GOVERNANCE ETS

BODY / ROLE	KEY MEMBERS	AREA OF RESPONSIBILITY
BOARD OF TRUSTEES	**Fabrice Hergott (Culture), Kris Ruhs (Sustainability), Francesca Romana Verna (Legal)**	Strategic approval, programmes, budget and ESG policies
PRESIDENCY & MANAGEMENT	**Carla Sozzani (President and Director)**	Continuity of the cultural vision, representation and budget oversight
CREATIVE DIRECTION	**Sara Sozzani Maino (Creative Director)**	Development and oversight of programmes and content
CURATORIAL AUTONOMY	**Scientific independence guaranteed**	Partners do not determine artistic choices or content
RUNTS COMPLIANCE	**Regulation as a Third Sector Entity**	Transparent accounting, traceability of donations and related-party transactions

CURATORIAL AUTONOMY

Cultural integrity

Partners may support programmes and initiatives, but they do not determine the choice of artists, scholarly content or the Fondazione's critical judgement.

Partnership agreements regulate **curatorial independence**, the use of the Fondazione's name and content and potential reputational risks and, where applicable, category exclusivity.

CONTROL AND TRANSPARENCY INSTRUMENTS

ETS Compliance

As a **Third Sector Entity** registered with **RUNTS**, the Fondazione operates in compliance with applicable regulations and adopts administrative and accounting tools consistent with the nature of the different activities carried out.

Institutional activities and any activities of a commercial nature are managed and accounted for in accordance with the **regulations applicable to Third Sector Entities.**

Donations and Tax Benefits

The Foundation informs donors of applicable tax benefits in accordance with current legislation and the individual donor's tax position.

Related Parties

Relationships with related parties, including the use of properties and any other services or contributions, are formalised and documented according to principles of transparency, fairness and regulatory compliance.

Reporting to Partners and Donors and ESG KPIs

Data collection is translated into measurable KPIs combining cultural impact and effectiveness.

Sponsors and donors therefore have access to a framework based on mission coherence, visibility, value for the community and economic sustainability


MARIA VITTORIA BACHIAS

PARTNERSHIPS & DONORS

PARTNERSHIP AND ESG VALUES
A framework for meaningful collaboration

Fondazione Sozzani purpose is to create **measurable cultural and social impact** through **responsible partnerships.**

A partnership with Fondazione Sozzani makes it possible to associate support for culture with concrete and **reportable ESG objectives**, while keeping the Fondazione cultural independence at the centre.

The Partnership structure is modular; **duration** and **content** can be combined to support a season, a programme or a single project, creating initiatives that align the partner's objectives with the **Fondazione's cultural mission**.

PARTNERS OPPORTUNITIES
Participate to the mission of the fondazione

The development of the Fondazione's programmes creates new opportunities for companies, institutions and individual patrons to participate directly in its mission.

Support can be structured around the Fondazione itself or around specific areas including:

Education & Fellowships

Scholarships, mentorship programmes and international exchanges.

Sozzani Award

Supporting the next generation of photographers, designers and makers. A dedicated fellowship and patronage model will allow partners to directly support the development of selected talents and help create meaningful bridges between generations.

Exhibitions

Enabling ambitious cultural projects and their circulation.

Environmental & Social Programmes

Supporting circularity, responsible creativity and community initiatives.

Archives & Preservation

Conservation, cataloguing, digitisation and accessibility

International Development

Supporting travelling exhibitions, exchanges and global partnerships.

5.PARTNERSHIPS & DONORS

PARTNERSHIP PRIORITIES
Building long term volume

The next phase of development requires **partnerships based on the same values** and with whom to establish a long term/multi-year relationship. Ideal partnerships will be conceived as long-term relationships in which cultural engagement, social responsibility and institutional values can coexist.

Priority will be given to partners willing / able to support education and scholarship, international cultural programmes, responsible and circularity initiatives, archive conservation and digitization.

The Fondazione aims to strengthen existing relationships with schools and universities while developing new partnerships in Italy and internationally.

PARTNERSHIPS LEVELS
Shared commitment, different forms of support

From financial support and partnerships

Founding Patrons: Provide financial, strategic, or reputational support annually.

Season Donors: Provide financial support under an agreement during a specific season or year.

Institutional Partners: Public bodies, universities, museums, or recognized institutions.

Cultural, Educational and Social Partners: Collaborate on content, programming, or expertise, or contribute financially.

Project Partners: Support a single initiative, exhibition, event, workshop or special project, or contribute financially.

Media Partners: Contributes communication or media visibility.

Technical / In-kind Partners: Provides goods, hospitality, services, materials, or production support.

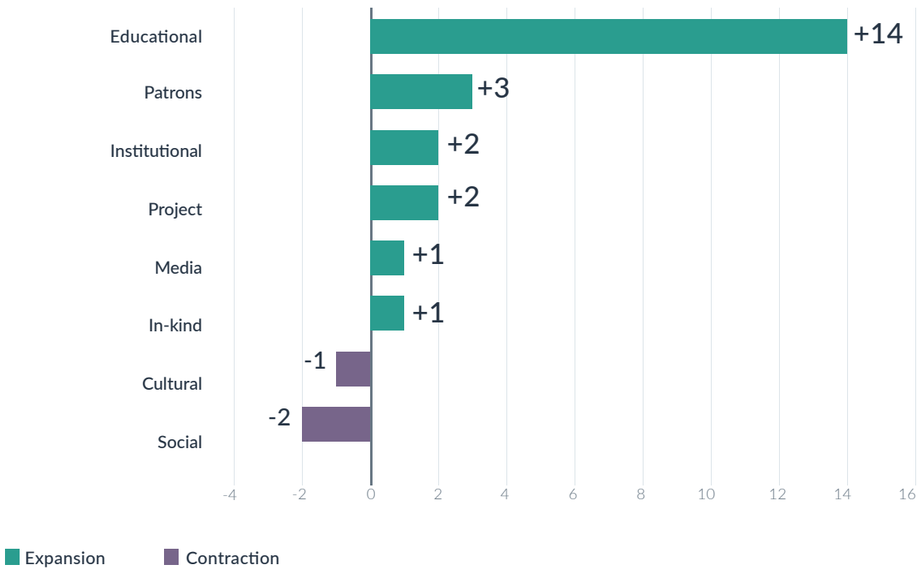
PARTNERS 2023-2024-2025 and 2026 (9 months)

Over the past four years, Fondazione Sozzani has developed **a network of institutional, cultural, and corporate relationships** supporting its exhibitions, educational programs, publications, and emerging-talent initiatives. These collaborations have contributed expertise, resources, and visibility while respecting the Fondazione's cultural mission and curatorial independence.

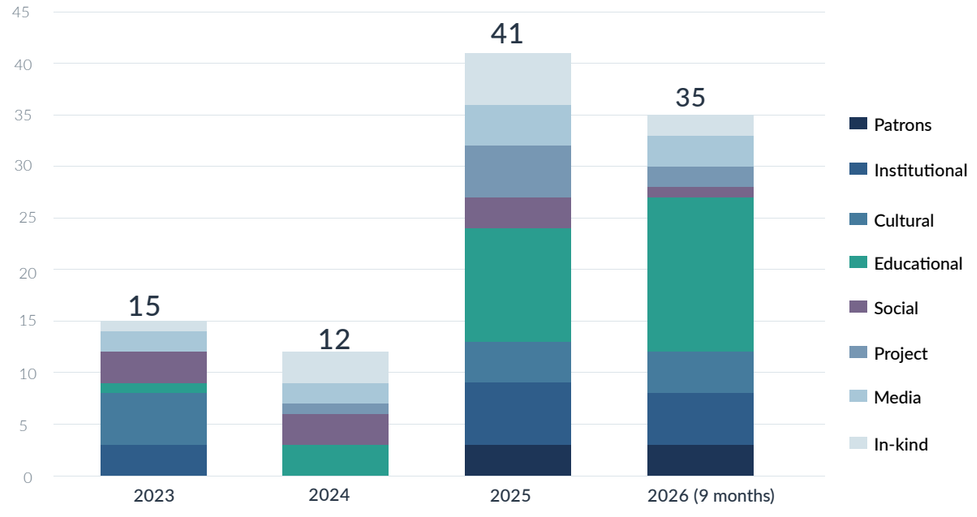
Fondazione Sozzani gratefully acknowledges all the organizations whose support and collaboration made these activities possible.

	Patrons & Donors	2023	2024	2025	2026	Area Supported
Patrons/Donors						
MONCLER	Moncler				●	Paving the way
	Pirelli			●	●	Education projects
	Pulsee			●		Seeds
	Swatch			●		Beat
Veuve Clicquot	Veuve Clicquot				●	Sozzani Award
REVESTO	Revesto				●	Thread

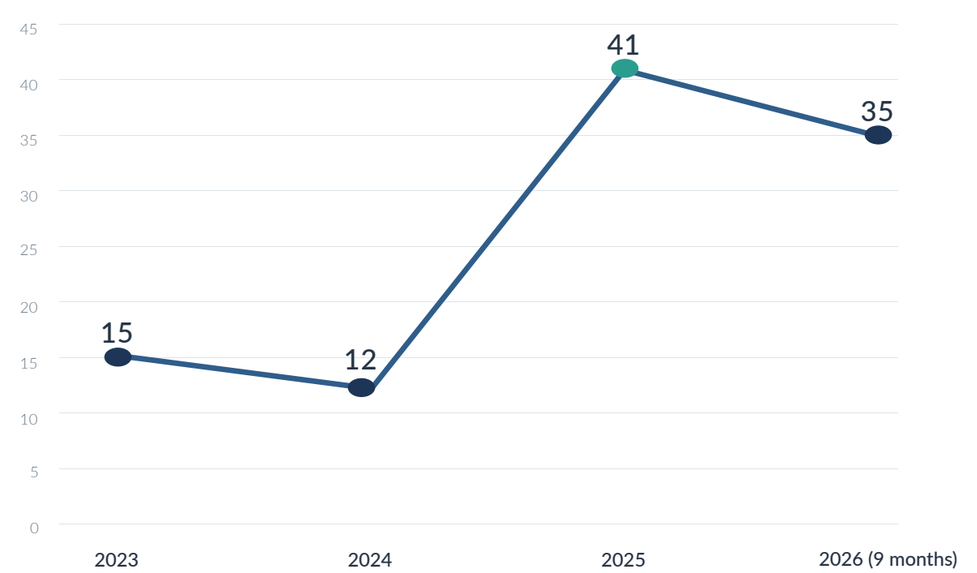
TOTAL GROWTH



PARTNERSHIP CATEGORIES BY YEAR 2023-2026 (9 MONTHS)



PARTNERS PROGRESSION



	Partners	2023	2024	2025	2026	Area Supported
Institutional						
	CAMeC			●	●	FOTOSINTESI
	CNMI	●		●	●	MEN'S F/W
	Cleveland Museum			●	●	
	CNMI Fashion Trust			●	●	FASHION TRUST
	Comune Milano	●			●	PAVING THE WAY
	FAO			●		SEEDS
	Museo del Tessuto	●				MR & MRS CLARK
	Triennale di Milano			●		PRESENTATION
	UNESCO					
Cultural						
	Fondazione Pistoletto			●		CIRCULART 4.0
	Festivaletteratura			●		FESTIVALETTERATURA
	Lake Como Design Festival	●				LABYRINTH
	Milano Art Week				●	KRIS RUHS
	Milano Green Week			●		SEEDS
	MUSE				●	RACCONTI DI DESIGN
	Museo City				●	MUSEOCITY 2026
	Orticola/Fuoriorticola				●	SEEDS
	Pandorga Comunicación			●		PACO RABBANE
	Photo Days	●				DOLORES MARAT
	Rai documentari	●				PAOLO ROVERSI
	SKY	●				JUNK
	Wonderlake Como	●				"FALLING TO EARTH"
Media						
	Beyond Noise			●		DINNER
	Harper's Bazaar				●	ISSUE LAUNCH
	Hube				●	PRESENTATION
	LINKIESTA		●	●		ETS MATCH
	NEXT GEN magazine	●				PRESENTATION
	Reference Studios		●	●	●	OVERALL
	Will Media	●		●		JUNK
Project						
	Airbnb			●		EXHIBITION TOUR
	Byronesque			●		BYRONESQUE
	Dimorestudio			●		WORK IT
	Lavika			●		FINGER PRINT
	Nove25		●		●	SUMMER FUN
	Vestiaire Collective			●		VIP SERVICE LAUNCH

5.PARTNERSHIPS & DONORS

	Partners	2023	2024	2025	2026	Area Supported
Educational						
	Accademia Costume e Moda				●	CKD 2026
	Fashion Commission - Saudi			●	●	MENTORING
	Ferrari Fashion School			●	●	GRADUATE SHOW
	ITS Contest		●	●	●	ENCI HANG + MACY..
	KOCCA			●	●	MENTORING
	Marangoni Firenze				●	IAC
	Marangoni Milano		●	●	●	MENTORING
	Modateca Deanna				●	CKD 2026
	NABA				●	CLUTTER
	MOP Foundation	●	●	●		FUTURE STORIES
	Parsons Paris			●		PRINTED MATTER
	POLIdesign				●	PRIVATE EVENT
	Polimoda				●	F&P PROGRAMME 25
	Politecnico di Milano			●	●	PRIVATE EVENT
	Circular Design			●		CDC EV JURY 2025
	SCHOLA				●	FINGERPRINT
	SDA Bocconi				●	VALUES THAT MATTER
	(CITEM)			●	●	FASHIONPHILIPPINES
	Westminster MA Menswear			●		SHOWCASE
Social						
	Afro Fashion Association	●		●	●	AFA SPECIAL SALE
	Circolissimo		●			CIRCOLISSIMO
	Fondazione Mente	●				FONDAZIONE MENTE
	Humana People to People		●			TALK
	I was a Sari			●		SALE
	Laud end Praud				●	CHARITY AUCTION
	MQBMBQ	●	●			PERFORMANCE
	Progetto Sorriso nel Mondo			●		CHARITY SALE
In-kind						
	Cantina Puiatti	●	●	●	●	OVERALL
	Consorzio Lugana		●	●		OVERALL
	Foss Marai			●		LORENZO SEGHEZZI
	Le Colture			●		DRAG ITALIA
	Masciarelli		●			BOOK PRESENTATION
	Pasticceria Cucchi			●		OVERALL
	Pasticceria Luca				●	OVERALL


FRIDA
KAHLO
FRANCESCA WOODMAN

6.KPI

KPI REPORT OF THE YEAR 2023 - 2024 - 2025 AND 2026 (9 MONTHS)

Institutional key performance indicators

Area	Indicator	2023	2024	2025	2026 (9months)
Programme	Total cultural events	35	33	64	49
Programme	Exhibitions	6	4	4	5
Programme	Travelling exhibitions / tour stops	1	1	1	1
Programme	Cultural presentations	15	9	12	6
Education	Educational and social projects	4	5	12	3
Talent	Initiatives supporting young creatives	10	14	35	34
Territorial reach	Active venues / locations	4	4	4	4
Communication	Newsletters sent	8	44	66	30
Communication	Monthly newsletters	43	6	6	2
Communication	Dedicated / standalone newsletters	43	38	45	28
Governance	RUNTS registration	N/A	N/A	N/A	27/06/2026

Programme and Heritage 2023-2026 (9 months)

Indicator	Total
Total cultural events	181
Exhibitions	19
Travelling exhibitions / stops	3
Cultural presentations	42
Educational and social projects	24
Initiatives supporting young creatives	93
Publications produced	1
Catalogued archival fonds / collections	3
Active venues / locations	4

Location breakdown

Venue / location	2023	2024	2025	2026 (9months)
Corso Como	6	0	0	0
Via Bovisasca	1	1	38	48
Via Tazzoli	26	26	17	13
Paris	1	3	3	2
Tour	1	2	7	3
Breakdown total	35	32	65	66

Public Accessibility education and talent

Indicator	2023	2024	2025	2026 (9months)
Total visitors	N/A	N/A	11,829	9,751
Estimated unique visitors	N/A	N/A	7,241	2,300
Activities with free admission	N/A	N/A	N/A	92.11%
Schools and universities involved	15	17	19	19
Guided tours / facilitated visits	25	27	30	30
International visitors	App. 60%	App. 40%	App. 40%	App.30%
Educational hours delivered	92	98	84	74
Workshops / labs	8	11	10	5
Mentors and experts involved	17	19	23	8

Communication and media 2023 - 2026 (9 months)

Indicator	Value
Newsletters sent, verified total	214
Active subscribers at the end of the period	18,144
Average open rate	48.8%
Instagram followers at the end of the period	72,399
Average annual Instagram reach	361,377
Digital content published	685

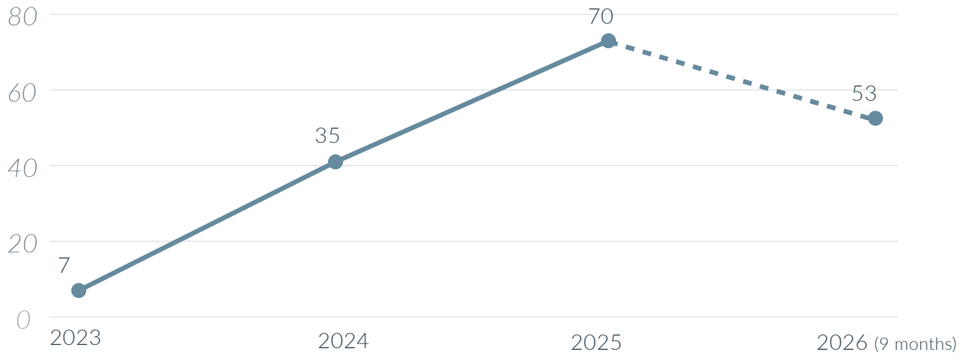
Newsletters

Count	2023	2024	2025	2026 (9months)
Monthly newsletters	8	6	6	4
Dedicated newsletters	43	38	61	48
Breakdown total	51	44	67	52

PRESS COVERAGE

PRESS COVERAGE EVOLUTION

2023–2026· NUMBER OF LISTED ARTICLES

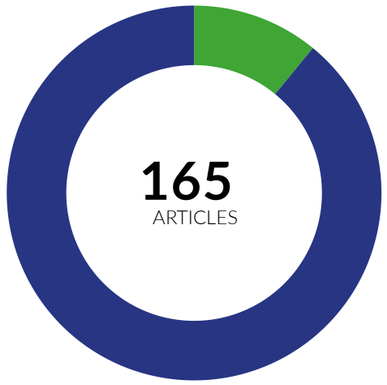


PRINT AND DIGITAL ARTICLE COUNT

ESTIMATED FORMAT SPLIT · 165 ARTICLES · 2023–2026 (9 MONTHS)

PRINT
22 articles · 13,33%

DIGITAL
143 articles · 86,67%



PRESS COVERAGE OVER THE YEAR 2023

LEGACY, ARCHIVE & IDENTITY

- *Digital*

28/08/2023 BOF “Sara Sozzani Maino Creative Director, Fondazione Sozzani” BOF

28/08/2023 AFROSTYLE “Sara Sozzani Maino Creative Director, Fondazione Sozzani” Kamal Nkele

28/11/2023 MAN|INTOWN “Sorelle Toledo meet their influencers” SORELLE TOLEDO

CULTURE, PROGRAMMING & SOCIAL IMPACT

- *Digital*

16/09/2023 STYLE MAGAZINE “Io sono te: inclusione alla Fondazione Sozzani” Cristina K . Piotti

20/09/2023 VANITY FAIR “io sono te, siete voi, siamo noi, tutti insieme”

TALENT & CREATIVE FUTURES

- *Print*

17/10/2023 MILLIONAIRE “Sara Sozzani Maino Creative Director, Fondazione Sozzani” Sennait Ghebreab

- *Digital*

26/10/2023 FOXYLAB NY “Sara Sozzani Maino Creative Director, Fondazione Sozzani and fashion catalyst” Tatiana Stolyarova

PRESS COVERAGE OVER THE YEAR 2024



LEGACY, ARCHIVE & IDENTITY

- *Print*

18/02/2024 ARTRIBUNE “La Fondazione Sozzani trasloca nel quartiere Bovisa” Alessia Caliendo

18/06/2024 VOGUE ITALIA “«Quella volta che per un servizio di Newton fotocopiai banconote.” Elisa Pervinca Bellini

- *Digital*

02/02/2024 VOGUE ITALIA “Sara Sozzani Maino, uno stile impeccabile da 30 anni” Elisa Pervinca Bellini

21/02/2024 IL CORRIERE NAZIONALE “Carla Sozzani. Riparte da“Fondazione Sozzani”, per una bauhaus italiana Francesco Magisano

07/08/2024 EXIBART “due libri aprono le porte degli archivi di Carla Sozzani” Federico Poletti

19/09/2024 L’OFFICIEL “Adrian Appiolaza e Carla Sozzani: «La nostra ossessione in comune? Il vintage»” Cristina Manfredi

28/12/2024 NEXTGEN “faro di cultura e innovazione nel cuore di milano” Giulia Cangianiello

CULTURE, PROGRAMMING & SOCIAL IMPACT

- *Digital*

24/05/2024 COLLATER.AL “Quando la grafica ha un debole per il passato” Giorgia Massari

19/08/2024 LA NUOVA EVOLUZIONE CREATIVA “le novita del progetto “I’m Conscious” della Fondazione Sozzani” Francesco Ferrara

28/08/2024 NOMAS JAPAN “In Praise of Shadows” NOMAS JAPAN

28/09/2024 ZERO “Kris Ruhs: Studio” Tommaso Palazzi

15/10/2024 ARTRIBUNE “Roger Ballen e Gabriele Tinti - Hungry Ghosts” ARTRIBUNE

24/10/2024 LINKIESTA “il cortometraggio che rende giustizia alla poliedricita di Walter Albini” Giuliana Matarrese

21/11/2024 T_MAG “THE QUEER ARAB GLOSSARY” Alessandro Milzoni

02/12/2024 LINKIESTA “I talk sul “ring” “ della Fondazione Sozzani” LINKIESTA ETC

13/12/2024 VOGUE “La moda sostenibile che ci ispira nel 2024” Elisa Pervinca Bellini

TALENT & CREATIVE FUTURES

- *Print*

28/08/2024 VOGUE POLSKA LEADERS “PRAGNIENIE NOWEGO” Kamila Wagner

- *Digital*

28/08/2024 MIA LE JOURNAL N°18 “Always Support Talent” SIGNUM

18/09/2024 WHOOPEE “Niccolé Pasqualetti in Fondazione Sozzani durante la FW” Giustina Guerrieri

22/09/2024 FASHION PRESS “Domenico Orefice presenta la nuova Collezione” Rosalba Radica

28/09/2024 RED EYE “Shaping the Future of Fashion: A filmed interview with Sara Sozzani Maino”

05/10/2024 RAKUTEN FASHION WEEK TOKYO “Sara Sozzani Maino” Tomoko Kawasaki

22/10/2024 MARIE CLAIRE “Domenico Orefice presenta la nuova Collezione” Valerio Coletta

31/10/2024 CRASH “DOLORES MARAT, winner of the 2023 Robert Delpire book prize” Max Mendel

"CARLA SOZZANI" BIOGRAPHY

- *Print*

08/11/2024 SETTE “Carla Sozzani: io, Franca e le regole di papà i” Emanuele Coccia

14/11/2024 VOGUE ITALIA “Carla Sozzani e i libro che racconta una delle figure pit poliedriche della moda” Valentina Nuzzi

23/11/2024 LA REPUBBLICA “Carla Sozzani: “Moda e liberta. La mia vita oltre i vestiti” Serena Tibaldi

- *Digital*

07/11/2024 THE SOUNDCHECK “Carla Sozzani raccontata da Louise Baring” Laura Losi

14/11/2024 MF FASHION “Carla Sozzani: «Voglio trasmettere ai giovani quello che ho imparato»” Chiara Bottoni

17/11/2024 DONNA MODERNA “Carla Sozzani: la moda è un affare di famiglia” Michela Gattermayer

25/11/2024 RIVISTA STUDIO “Carla Sozzani, una vita per le riviste e la fotografia” Enrico Ratto

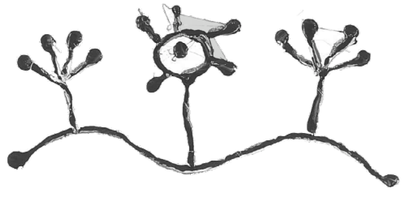
29/11/2024 HESTETIKA “Carla Sozzani, Arte, vita, moda il racconto di una pioniera senza tempo”

07/12/2024 AD “Carla Sozzani e il libro che racconta la sua vita” Alessandra Pellegrino

09/12/2024 GRAZIA “Carla Sozzani: la biografia Arte, Vita, Moda” GRAZIA IT

23/12/2024 LINKIESTA “Carla Sozzani, una biografia tra moda e vita” Giuliana Matarrese

PRESS COVERAGE OVER THE YEAR 2025



LEGACY, ARCHIVE & IDENTITY

- *Print*

09/04/2025 MFF “Q&A with Carla Sozzani and Sara Sozzani Maino” Chiara Bottoni,Stefano Roncato

03/05/2025 ARTE "La ripetizione e il mio mantra-Kris Ruhs" Licia Spagnesi

16/05/2025 ELLE DECOR "LA MIA PASSIONE" Eleonora Grigoletto

- *Digital*

03/03/2025 STYLE MAGAZINE “Fondazione Sozzani, il luogo di creativita onnivora” Michele Ciavarella

19/03/2025 F “La zia Franca ti direbbe: buttati!” Roselina Salemi

07/04/2025 MONOCLE “Carla Sozzani in the city that has shaped her” Ilona Marx

11/12/2025 FUCKING YOUNG “Sara Sozzani Maino Dreams, Fashion, and Legacy” Gabriel Cordoba

CULTURE, PROGRAMMING & SOCIAL IMPACT

- *Print*

15/05/2025 THE MRV " E il momento di aprire certe porte conservazione con Sara Sozzani Maino." Enrica Murru

20/06/2025 WWD "Fondazione Sozzani's Sara sozzani Maino talks fashion as a culture" Martino Carrera

- *Digital*

15/01/2025 LA REPUBBLICA “fashion week uomo, i luoghi alternativi delle sfilate” Laura Asnaghi

18/01/2025 IO DONNA “la bellezza salvera il mondo” Renata Ferri

06/02/2025 IL FOGLIO “Il ragazzo delle perline cinesi ed io” IL FOGLIO

10/02/2025 STYLE CORRIERE “paco rabanne, una vita fuori dagli schemi: il documentario.”

25/02/2025 MYMILANO “eterna harmony in fondazione sozzani” REDAZIONE MYMILANO

13/03/2025 MENTELOCALE MILANO “presentazione, ‘la formula del sentire’” redazione mentelocale

28/03/2025 GLITCH “Towards new paths” Mira Wanderlust

29/03/2025 IN FASHION “circular fashion innovation”

09/04/2025 LIVING CORRIERE “dove mangiare (con stile) al fuorisalone” Mariangela Insana

23/06/2025 BOF “MFW highs and lows” Angelo Flaccavento

24/06/2025 C8 MILANO “drag italia in fondazione sozzani” riproduzione riser vata

28/06/2025 MAISON BY MARIE CLAIRE KR “la creativita Dimorestudio si amplia” Ruben Dibert

03/09/2025 ARTE.IT “Fotosintesi. fotografie dalla collezione Carla Sozzani” Samantha De Martin

03/09/2025 AGENPARL “Fotosintesi. fotografie dalla collezione carla sozzani, La Spezia”

03/09/2025 CITTÀ DELLA SPEZIA “Da LaChapelle a Man Ray, da Stieglitz a Newton: protagonista al CAMeC la grande” Samantha De Martin

04/09/2025 ARTE.GO “Fotosintesi, grafie dalla collezione carla sozzani - La Spezia.”

17/10/2025 GAZZETTA DELLA SPEZIA “‘Fotosintesi. Fotografie dalla collezione Carla Sozzani’ fino a primavera al CAMeC” GAZZETTA DELLA SPEZIA

17/10/2025 EXIBART “Fotosintesi dell’immagine: la collezione di Carla Sozzani inaugura la nuova stagione del CAMeC di La Spezia” Domenica Claudia Musolino

17/10/2025 TGCOM24 “Da Man Ray a David LaChapelle, in mostra La collezione di Carla Sozzani che racconta il Novecento” Lucia Mannella

17/10/2025 TELE LIGURIA SUD “CAMeC, la mostra di fotografie ‘fotosintesi’” Lucia Mannella

18/10/2025 MSN “Fotosintesi. Fotografie dalla collezione Carla Sozzani” Olga Mugnaini

18/10/2025 CITTÀ DELLA SPEZIA “Fotosintesi. Fotografle dalla collezione Carla Sozzani CAMeC ” Olga Mugnaini

19/10/2025 ANS “Fotosintesi. Fotografie dalla collezione Carla Sozzani” Sara Munari

19/10/2025 A MAGAZINE “Fotosintesi. Fotografie dalla collezione Carla Sozzani.” Anna Smith

03/11/2025 VILLE GIARDINI “Fotosintesi. Fotografie dalla collezione Carla Sozzani,” Silvia Airoldi

03/11/2025 IL GIORNALE DELL’ARTE “Le fotografie collezionate da Carla Sozzani al CAMeC di La Spezia” Daria Berro

05/11/2025 ATP DIARY “Fotosintesi. Fotografie dalla collezione Carla Sozzani / CAMeC, La Spezia” Elena Bordignon

05/11/2025 IO DONNA “La collezione fotografica di Carla Sozzani in mostra a La Spezia” Renata Ferri

05/11/2025 ARTRIBUNE “Fotosintesi. Fotografie dalla collezione Carla Sozzani ” Elena Bordignon

01/10/2025 LIVING “Ie mostre da non perdere a ottobre” Lucia Mannella

17/10/2025 COSE DI CASA “mostra Fotosintesi” Manuela Vaccarone

19/10/2025 HUFFPOST WEEKEND “Un fine settimana alla ricerca della bellezza” Nicoletta Moncalero

22/10/2025 ARTRIBUNE “Il centro d’arte contemporanea della spezia riparte” Caterina Angelucci

28/10/2025 WREN “das gewissen der modewlt”

01/12/2025 CORRIERE DELLA SERA “candela speciale” Federica Bandirali

09/12/2025 MODEM “fondazione sozzani hosts ‘progetto sorriso nel mondo’” MODEM

28/12/2025 MENTELOCALE MILANO “seeds (semi di cambiamento): incontri, laboratori, mostre”

TALENT & CREATIVE FUTURES

- *Print*

09/04/2025 MODIC “#modicinterviewSara Sozzani Maino” Andrada Negru

- *Digital*

18/01/2025 VAN “First View: performance e tradizione di Federico Cina” ITALO PANTANO

19/01/2025 FASHION NETWORK “Federico Cina: un happening in Fondazione Sozzani” Gianluca Bolelli

19/01/2025 CRISALIDE PRESS “Marcello Pipitone tra arte e moda sostenibile” CRISALIDE PRESS

20/01/2025 OUTPUMP “Federico Cina dedica la collezione A\W 2025 ai suoi nonni” Ruben Dibert

22/01/2025 MILANO FINANZA “Marcello Pipitone, art project” Giada Cardo

07/05/2025 MANILA BULLETIN “Philippine fashion takes center stage in Milan” MB BUSINESS

14/06/2025 CHI È DI MODA “Saelf e il nuovo modo di presentare le collezioni” Anna Frattini

25/06/2025 LUXURY PRÊT-À-PORTER “Martina Boero vince il R|Elan Circular Desing” Bianca Papasodero

27/06/2025 LINKIESTA “ I sei brand di moda che stanno tentando di cambiare le regole del sistema produttivo” LINKIESTA

08/09/2025 BOF “The Great Fashion Reset | Is Fashion Failing Emerging Designers?” Joan Kennedy

26/09/2025 VOGUE BUSINESS “Inside Fondazione Sozzani, the birthplace of Milan’s fresh talents” Lucy Maguire

03/11/2025 ARAB NEWS “Training program boosts Saudi fashion talent” ARAB NEWS

17/11/2025 L’OFFICIEL “Il T Party in Fondazione Sozzani” Simone Vertua

20/11/2025 COSMOPOLITAN “T Party / Fondazione Sozzani” Martina Covre

18/12/2025 NEXTGEN “Tra moda responsabile e nuove generazioni” Federico Poletti

"CARLA SOZZANI" BIOGRAPHY

- *Print*

24/01/2025 IL GIORNALE DELL’ARTE “La «rivista vivente» di Carla Sozzani” Ada Masoero

15/02/2025 PAMBIANCO NEWS "Carla Sozzani una biografia tra moda e vita" Marco Caruccio

Spring/2025 V&A MAGAZINE “From Lombardy with love” Lottie Jackson

- *Digital*

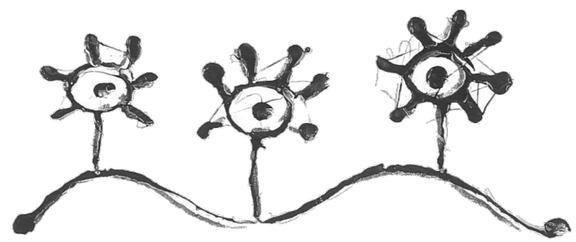
09/01/2025 FASHION UNITED “La biogratia di Carla Sozzani” Isabella Naef

11/01/2025 LINKIESTA “Carla Sozzani una biografia tra moda e vita” Giuliana Matarrese

16/01/2025 ALESSANDRIA TODAY “La moda e i suoi protagonisti: Carla Sozzani al centro della prima puntata di Front Row”

07/02/2025 FASHION “L’Ippocampo racconta Carla Sozzani” Glanluca Bolelli

06/03/2025 ORLANDO DISPATCH “Carla Sozzani, Art, Life, Fashion” Antonella Dellepiane Pescetto



PRESS COVERAGE OF 2026 (9 MONTHS)

LEGACY, ARCHIVE & IDENTITY

- *Print*

26/02/2026 MF FASHION “Un film come tributo a Franca Sozzani” Ursula Beretta

26/02/2026 IL GIORNALE “Paving the Way: omaggio a Franca Sozzani”

26/02/2026 LA REPUBBLICA “Un nuovo docufilm rende omaggio a Franca Sozzani” Francesca Reboli

06/03/2026 MUG "Fondazione Sozzani" MUGMAG

- *DIgital*

20/01/2026 NEXT GEN “L’impatto della Fondazione Sozzani nel panorama della Milano Fashion Week 2026” Filippo Fròsini Piras

24/02/2026 MODEM “Fondazione Sozzani - Paving The Way - Franca’s Legacy” MODEM

26/02/2026 WWD “New Documentary Celebrates Late Franca Sozzani’s Talent Scout Legacy” Martino Carrera

19/06/2026 NEXT GEN MAGAZINE “Quadreria Futura, la mostra di Ascari alla Fondazione Sozzani” Redazione

30/07/2026 IL GIORNALE D’ITALIA “Fondazione Sozzani affida a ES_PR comunicazione, ufficio stampa e relazioni pubbliche” Redazione

19/09/2026 WE WEALTH “Sara Sozzani Maino: un dialogo aperto su arte e cultura” Redazione

CULTURE, PROGRAMMING & SOCIAL IMPACT

- *Print*

SPRING/2026 MILANO THE CITY OF STYLE "SLOW FACTORY" Francesca Lombardi

14/05/2026 HARPER’S BAZAAR ITALIA “ESPOSIZIONI” Rebecca Lai

- *DIgital*

25/02/2026 VILLEGIARDINI “Fotosintesi. Fotografie dalla collezione Carla Sozzani / CAMeC”

09/03/2026 VOGUE ITALIA “Crafting Tomorrow” Francesca Mill

20/03/2026 WWD “EXCLUSIVE: Kris Van Assche” Sofia Celeste

23/03/2026 HYPEBEAST “Dalla moda al design: Kris Van Assche debutta alla Milan Design Week” Federica Bandirali

25/03/2026 ZERO “SEEDS in Fondazione Sozzani”

25/03/2026 VOGUE ITALIA “Alla Fondazione Sozzani arriva SCENT” Silvia Pisanu

28/03/2026 LA REPUBBLICA “Fashion e sostenibilità, la visione di Sara Sozzani” Laura Asnaghi

28/03/2026 WHITEPAPER BY “Sara Sozzani Maino ‘Fashion is not just clothing, it is culture and responsibility’” Álvaro Fernández-Espina

28/03/2026 MARIE CLAIRE “NUOVE RADICI” Sara Sozzani Maino

19/04/2026 CORRIERE DELLA SERA “Fuorisalone 2026: gli eventi della moda a Milano: mostre, installazioni e talk in citta” Federica Bandirali

27/04/2026 HUBE “Kris Van Assche enters the world of collectible design at Milan design week” Federica Bandirali

28/04/2026 MILANO TODAY “Fondazione Pistoletto Cittadellarte presenta Circulart 4.0 in collaborazione con Eco Contract+”

21/06/2026 CHI È CHI ONLINE “Jacopo Ascari: Quadreria Futura alla Fondazione Sozzani” Redazione

24/06/2026 L’OFFICIEL ITALIA “Milano Pride Week 2026: alla Fondazione Sozzani il secondo capitolo di ‘T Party’” Redazione

27/06/2026 MARIE CLAIRE “Perché vivere non dovrebbe richiedere coraggio” Emanuela Mirabelli

30/06/2026 VOGUE ITALIA “Elias ‘Spy’ Carlini, attivista calciatore: «IL mondo non e costruito per le persone trans, ma lo sport pus aiutare” Sebastiano Soddu

04/09/2026 WWD “Fondazione Sozzani Joins UNESCO’s Global Education Coalition, Unveils Sozzani Awards” Martino Carrera

04/09/2026 MILANO FINANZA “Fondazione Sozzani aderisce alla coalizione Unesco e presenta un premio per i talenti del futuro” Camilla Santacroce

04/09/2026 LA REPUBBLICA “Fondazione Sozzani Joins UNESCO’s Global Education Coalition, Unveils Sozzani Awards” Francesca Reboli

TALENT & CREATIVE FUTURES

- *DIgital*

24/02/2026 MODEM “Fondazione Sozzani in Milan continues to support fashion talent” MODEM

05/03/2026 NSS MAGAZINE “Saelf presents ‘Nessuna forma basta’” NSS Staff

27/03/2026 NEXT GEN “SCENT a Fondazione Sozzani” Filippo Fròsini Piras

30/03/2026 - WWD “Polimoda, Fondazione Sozzani Partner on New Undergraduate Course” Andrea Onate.

31/03/2026 THE IMPRESSION “Polimoda Launches Fashion Film & Photography Program”

27/04/2026 CIECI “SozzanI Award: women. Open call alla prima edizione.” Federica Bandirali

11/05/2026 LIFESTYLE ASIA “Fashion Philippines Milan 2026 Brings Filipino Design to the World Stage” Julianna Cabili

14/05/2026 FAME+ “Why Milan is a strategic gateway for Filipino designers seeking global recognition” Grace Mahino

26/07/2026 ARTRIBUNE “Il grande valore di sostenere la creatività. Intervista a Sara Sozzani Maino” Redazione

04/09/2026 LA REPUBBLICA “Un premio per i talenti che inventano il futuro” Francesca Reboli

18/09/2026 VOGUE PHILIPPINES “FASHIONPhilippines Milan Is Returning in 2026” Redazione

21/09/2026 BUSINESSMIRROR “PHL brand-focused development and exhibition program in Milan” Editorial Team

26/09/2026 YAHOO ENTERTAINMENT / WWD “Meet Timisola Shasanya, Winner of Inaugural Sozzani Award” Martino Carrera

26/09/2026 WWD “Sozzani Award Bestows Inaugural Prize on Timisola Shasanya” Martino Carrera

27/09/2026 SELECTA BISSO “Timisola Shasanya vince il primo Premio Sozzani” Redazione

28/09/2026 MILANO FINANZA “Sozzani Award, a Shasanya una borsa di studio” Annachiara Gaggino

28/09/2026 MF FASHION “Sozzani Award, a Shasanya una borsa di studio” Annachiara Gaggino

28/09/2026 IL SOLE 24 ORE “A Timisola Shasanya la prima edizione del Sozzani Award” Editorial Team

28/09/2026 CHI È CHI “Timisola Shasanya vince la prima edizione del SOZZANI AWARD” Editorial Team

29/09/2026 LA MILANO “Sozzani Award 2026, la prima edizione è di Timisola Shasanya” Stefano Pantaleo

30/09/2026 EXIBART “La giovane generazione del fashion design premiata al nuovo Sozzani Award” Federico Poletti

7.PRESS COVERAGE



Fondazione Sozzani

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