

## **PRESS RELEASE**

### **T PARTY II – A Dialogue on Identity, Courage and Community**

Fondazione Sozzani, Milan | Thursday, June 25, 2026 | 18:00–20:30

On the occasion of Milan Pride Week, Fondazione Sozzani presents T Party II: an intimate community gathering exploring gender identity and what it means to live in a world where prejudice often speaks before the person does.

Conceived and curated by Kay Kamakhya, the second edition of T Party brings together four trans voices from different worlds: a performance artist, an amateur footballer, an organizer from a queer cultural collective, and a beauty pageant titleholder.

The evening opens with a roundtable moderated in English, with simultaneous translation into Italian. The conversation unfolds across four themes: courage, fear, love, and community.

T Party was born from a simple question: what happens when we judge people without knowing them? The first edition, held in November 2025 on Trans Day of Remembrance, focused on trans women working in fashion, who shared their experiences within the industry. This second chapter widens the dialogue, bringing in broader perspectives and realities.

#### **2026 Panel Guests**

Elias "Spy" Carlini — Trans man, 23, footballer based in Milan. A student of Theoretical Physics and Philosophy of Physics at Università Statale and a passionate athlete. Spy plays for Bø Team, Italy's first five-a-side football team made up entirely of trans and non-binary players, a project of Associazione Open Milano Calcio. His perspective reframes the debate: "The opposite of fear is not courage. It's a desire."

Trysha — Trans performance artist, drag performer, and fashion designer. Through her project Trashy Couture, she transforms discarded materials into wearable narratives, blending upcycling, performance, and fashion. Her work explores identity, vulnerability, and transformation, imagining futures that are more fluid and expansive.

Elia Botticchio — Trans man, 24, student, born and raised in Milan, currently completing a master's degree in Modern Literature at Università Statale. He is an athlete with Bø Team and co-founder of Spazio Orlando, a cultural initiative examining contemporary culture through the lens of lived queer experience.

Laura Pereira — Model, activist, and Miss Trans Global 2025. Born in Brazil and based in Italy, she works at the intersection of visibility and advocacy. Her journey reflects resilience and representation, inspiring new generations to live authentically. In her own words: "The best time to plant a tree was yesterday. The second best time is today."

**Curated and Moderated by Kay Kamakhya** Curator, producer, and founder of Kurated. Based in Milan, Kay works across fashion, communication, and cultural production, developing projects, events, and experiences that bring together storytelling, community, and cultural impact.

**The Key Questions** – Four questions will guide the conversation:

Courage — What did you desire so much that you pursued it despite the fear?  
Fear — What was fear actually made of, and what stopped it from taking over?  
Love — Have you ever felt excluded from a space that was meant to be yours?  
Community — What unites us, even when our experiences are different?

### **Iced Garden — Set Design & Tasting Partner**

Burroolio, by Anna Kytövuori and Carolina Toto, returns as set design partner, bringing transparent glass and fresh flowers to mirror the lightness of the season.  
PARABU, founded by Eleonora Berluti, handles tastings with a non-alcoholic summer drink made with rose, elderflower, mint, basil, cardamom, black tea, and lemon.

### **Event Details**

Fondazione Sozzani  
Via Tazzoli 3, Milan  
Thursday, June 25, 2026  
18:00–20:30

Set Design — Burroolio @\_\_burroolio  
Drinks — PARABU @parabu.mug  
Photographers — Arthur Buoso @film.by.arthur & Isabella Sozinho @byisasoz  
Videomaker — Sofiya Ruzhyna @ruzhsofi

Fondazione Sozzani is a cultural institution established in Milan by Carla Sozzani in 2016 to promote photography, culture, fashion, and the arts. The Foundation has taken on patronage of the Galleria Carla Sozzani, continuing the important public role the gallery has held since 1990. Sara Sozzani Maino curates and coordinates projects dedicated to education, responsibility, and the next generation of creatives.