



The four students Adrián Ramos, Sofía Dagá, Alba Rodríguez and Lucía Novais accompanied by Carla Sozzani and Sara Sozzani Maino at the Fondazione Sozzani headquarters in Milan. Photograph: Courtesy of Fondazione Sozzani

## THE FONDAZIONE SOZZANI WELCOMES YOUNG GALICIAN PHOTOGRAPHERS WITH SCHOLARSHIPS FROM THE MOP FOUNDATION IN MILAN

A Coruña, 30 October 2024. The 2024 edition of *Future Stories*, a project by the MOP Foundation (Marta Ortega Pérez Foundation) dedicated to supporting emerging creators in their artistic journeys, has officially kicked off. The programme's beneficiaries, four Galician students recently graduated in Visual Arts and Design with a focus on Photography, have travelled to Milan for an artistic residency at the prestigious Fondazione Sozzani, where they will stay until the end of the year.

Over the next four months, these young photographers from Galicia will engage in an intensive academic programme focused on fashion photography, specifically designed for them by the Italian institution. The programme includes masterclasses and workshops led by prominent figures in the field (photographers, editors, stylists, art critics, curators and photojournalists) as well as visits to exhibitions and cultural institutions in Milan and other European fashion capitals such as Paris. In addition, the students will contribute to the programming of the Fondazione Sozzani and other photographic events while developing their own artistic projects under the guidance of mentors.

## THE MOP FOUNDATION AND *FUTURE STORIES*

The Marta Ortega Pérez Foundation's work is centred around three pillars: fashion, photography and A Coruña. The Foundation's inaugural exhibition, *Peter Lindbergh. Untold Stories* (2021), attracted more than 100,000 visitors. Its second and third exhibitions, *Steven Meisel 1993 A Year in Photographs* (2022) and *Helmut Newton - Fact & Fiction*, achieved similar success, each drawing over 130,000 visitors. The MOP Foundation's fourth major exhibition, *Irving Penn: Centennial*, created by The Met, will be on view at its exhibition centre in the port area of A Coruña from 23 November 2024 until 1 May 2025. Admission to these exhibitions is free, and proceeds from merchandise sales have funded the *Future Stories* programme. In the summer of 2024, the beneficiaries of the 2023 edition of *Future Stories*—Umesh Graña, Alba Jiménez and Sofía Taboada—exhibited at the MOP Foundation the artistic projects they developed during their stay in Milan at the Fondazione Sozzani.

The MOP Foundation also runs an educational programme led by artists, designed to bring the work of these renowned photographers to Galician classrooms, fostering a deeper understanding of their art.

## THE FONDAZIONE SOZZANI

The Fondazione Sozzani Foundation was founded in 2016 by fashion editor and gallery owner Carla Sozzani. The Fondazione is dedicated to promoting modern culture through photography, design, and fashion, and it continues the important public role that the Carla Sozzani Gallery has supported since 1990.

The Galleria has shown more than 300 exhibitions over the years, often presenting artists for the first time in Italy. Photography exhibition include Helmut Newton, Annie Leibovitz, Bruce Weber, Irving Penn, Guy Bourdin, Bert Stern, Sarah Moon, David Bailey, Paolo Roversi, William Klein and Alex Prager. Fashion exhibitions were dedicated to Martin Margiela, Paco Rabanne, Courrèges, Zandra Rhodes, Pierre Cardin and Rudy Gernreich and design exhibitions to Shiro Kuramata, Jean Prouvé, Rei Kawakubo, Ettore Sottsass, Carlo Mollino and Yayoi Kusama, amongst others.

The Fondazione Sozzani has delegations in Milan and Paris, where it also organises exhibitions, conferences and other cultural activities as well as publishing specialist publications on photography, design and fashion, including books on Yoyji Yamamoto and Walter Albini.

The Fondazione photography collection includes over seven hundred works of the masters of photography of the 20th and 21st century and has been shown in several cultural Institution and museums in Europe.

Since 2021 the Fondazione, under the direction of Sara Sozzani Maino, has expanded to growing educational and sustainable projects and curates educational programs to support the next generation of creatives.

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