



PRESS RELEASE

**WEBBER GALLERY X FONDAZIONE SOZZANI**

**CHRIS RHODES**  
***HOTEL MERMAID CLUB***

**Chris Rhodes will attend the opening**

Tuesday, 20 September 2022

5.30 pm – 7.30 pm

**on view**

from Wednesday, 21 September to 15 November 2022

every day, 10.30 am – 7.30 pm

Admission free

Fondazione Sozzani

Photographs are for sale



**Webber Gallery x Fondazione Sozzani**  
**CHRIS RHODES**  
***HOTEL MERMAID CLUB***

In collaboration the Fondazione Sozzani in Milan, the Webber Gallery in September will curate “**Hotel Mermaid Club**” a photography exhibition by British artist **Chris Rhodes**, an exhibition project of 60 pictures, conceived in 2019 in London and first shown in Milan for the first time.

**Hotel Mermaid Club** is a series of still life photographs drawing its focus on the “self-made landscapes” that invisible personas create among their own culture and surroundings. Although portraiture in a traditional sense is not present, the project finds its humanity in its narrative, the spaces we occupy and objects so ordinary they escape our attention: a bus seat, a towel, a coat rack, a tomato.

Set within the mundane world, fleeting moments are given a second chance for consideration, a chance to appreciate simple habits, imperfections or accidental aesthetics. By finding the greatest joy in the humblest form, texture and detail. Daily life is interrupted time to time by clashing colours, primary forms and tender composition cohabit within the Hotel Mermaid Club: a series of international journeys over the last 7 years from across 8 countries.

“I approach photography free of concepts, capturing my surroundings instinctively. I allow a narrative to develop through ‘self-made landscapes’ – never planned, never constructed, no scene altered, everything merely as is, harvested and collected as it were a cabinet of curiosity. The photographs are born from a discovery of a place, stepping into the unknown. Light guides the curation of the mundane and trivial, in order to achieve a collection of visions that deserve time for contemplation. My photographic process has sprung from unexpected journeys. Circumstances led me to travel extensively and while doing so I found my eye attracted to daily scenes: wandering with a compact camera, I naturally developed a new documentary approach which much differed from my early practice of dead-pan landscapes. It was without any expectations or notion of project that I recorded images ranging from anonymous figures, to domestic interiors and street debris. All to reveal the passage of time and circulation of people throughout the world.” - Chris Rhodes.

**Chris Rhodes’s** (b.1986) artistic approach reveals a timeless beauty within the everyday. Reflecting on our daily landscape and life’s fleeting moments, the British born artist works intuitively with environments and subjects, celebrating the inconsequential and finding allure in the ordinary. Rhodes’ meticulous eye is drawn to subtle details and scenes which are often overlooked; his vision providing a truly unique perspective that appreciates simple habits and imperfections alike.

## **Fondazione Sozzani**

The Fondazione Sozzani was established in 2016 by Carla Sozzani and is dedicated to the promotion of culture through photography, fashion, the fine arts, and applied arts. The Foundation has assumed the patronage of Galleria Carla Sozzani and continues all relevant public functions that the Galleria has supported since 1990. [www.fondazionesozzani.org](http://www.fondazionesozzani.org)

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