

Cinzia Ruggeri



Attitudine al sogno (attitude to dream), 2015 © Cinzia Ruggeri

Cinzia Ruggeri CIN CIN 1980-2015

10 Corso Como wishes to announce the exhibition "**CIN CIN 1980-2015**" by **Cinzia Ruggeri** from **Saturday, the 21st February** till **April 6th**, 2015.

Cinzia Ruggeri's inquisitive and playful nature explores a wide range of disciplines. Furniture, clothes and accessories combine fashion, architecture and interior design in a Surrealist key: a wine glass "With the drop"; a "Colombra", the shadow of a dove as a sofa; or the little puppy chair named of course "Pee".

Suspended between fashion, art, design and architecture, Cinzia Ruggeri is an artist well known in Italy and abroad for her experimental use of integrated technologies in fabrics, for kinetic and performance solutions, and for the technique of onomatopoeia, associating the sound with the name of the object.

"Fashion allows me to explore the wearer's intimate secrets, needs and desires, but also a person's crazes, fads and nervous disorders. And I love this aspect of fashion as the entire point behind my work isn't to bulimically create, but to tackle and explore these issues through "behavioural" garments."

In the catalogue of Alchimia group, designer Kazuko Sato wrote in 1985 that for Cinzia Ruggeri: *"A costume is a space constructed around a body as a small architectural object. The functional yet ornamental space has contradictory features: it is both fleeting and long-lasting. Wearing clothes means creating an image"*.

These are clothes based on deconstruction, on diagonal cuts, asymmetry and verbal irony that reflect the quirky aesthetics of joy: a cap with its brains inside; a "Slap glove "; a "Grass glove"; a "curtain Necklace". "Fountain hands", "Light hands ", an "Earthquake black Tie." Dresses with dogs and water lilies, and of course, "Dress with crazy embroidery." A wealth of unexpected and timeless images in the video "To organic dress, metamorphosi", makes a small tribute to the fertile language of Cinzia Ruggeri.

Cinzia Ruggeri lives in Milan and teaches Project *Methodology* and *Fashion Design* at NABA, the New Academy of Fine Arts in Milan.

Her works have been shown in several institutions, including La Jolla MoCA, (California) in 1982, Palazzo Fortuny (Venice) in 1983, the Fashion Institute of Technology (New York) in 1987, the Milan Triennale in 1988, the Galleria Nuova (Rome) in 1990, the Church of San Carpoforo (Milan) in 1992, the Castello di Belgioioso (Pavia) in 2002, the Victoria & Albert Museum (London) in 2011-12, the Marlborough Gallery (Monaco) in 2014.

CIN CIN 1980-2015 by Cinzia Ruggeri

on show from February 21st to April 6th 2015

everyday from 10.30 to 7.30 pm.

Wednesday and Thursday from 10.30 pm to 9.00 pm

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