Press release

**Book presentation**

***Infrasottile L’arte contemporanea ai limiti* di Elio Grazioli**

Wednesday November **29 at 7.00** pm at the Fondazione Sozzani bookstore, **Elio Grazioli** and **Martina Corgnati** will present the book ***Infrasottile. L’arte contemporanea ai limiti* (Infrathin/ Contemporary Art beyond the boundaries)** published by **Postmedia Book**.

How does thinking work? How does life work? How does photography work?

The “Infrathin” is the link, or the "passage" between these questions.

This book deals with art as the artist's ability to see: how they might present reality differently.

At the center is the Duchampian notion of *inframince*, Infrathin. First of all, it indicates what is at the extreme edge of perception, of the discernible, of difference, without being either the invisible or the transcendent. Instead “Infrathin is a presence at the limnal, a possible “real”, or a coexistence of two states that "marry”» says Duchamp, “giving life to a third part to be caught”.

From Rauschenberg, Johns, Warhol, to Nauman, Asher, Barry, Huebler, to the most current artists, Gonzalez-Torres, Dean, Huyghe, Jan Ader, Luca Vitone, Amedeo Martegani, Angela Marisaldi; from repetition in art to tautology, from copy to re-enactment, from concept to performance, to photography, Grazioli describes art at the limits of every aspect of art.

**Elio Grazioli** (Fara Gera D'Adda, 1954) is a critic of contemporary art and photography.   
He teaches History of Contemporary Art at the University and at the Carrara Academy of Fine Arts in Bergamo. From 2007 to 2017 he was artistic director of the "Fotografia Europea" in Reggio Emilia. After having been in the ‘80s editor of *Flash Art* magazine and having founded the magazine *Ipso Facto* in the 90s, he now directs with Marco Belpoliti the monographic semi-annual Riga (Marcos y Marcos publisher). He has published several books: “Arte e pubblicità” (Bruno Mondadori, 2001), “La polvere nell'arte” (Bruno Mondadori, 2004), “La collezione come forma d'arte” (Johan & Levi, 2012), “Piero Manzoni (Bruno Mondadori, 2007), Ugo Mulas (Bollati-Boringhieri, 2010), Davide Mosconi (Tri.pli.co., 2015), Duchamp oltre la fotografia (Johan & Levi, 2017).

**Martina Corgnati** teaches Art History at the Brera Academy of Fine Arts of Milano, where she also heads the School of Communication and Artistic Heritage Valorization. Among her publications, *Artiste. Dall’Impressionismo al nuovo millennio* (2004), *L’opera replicante. La strategia dei simulacri nell’arte contemporanea* (2009), *I quadri che ci guardano. Opere in dialogo* (2011). She edited the first Italian retrospective of Meret Oppenheim and, with Lisa Wenger, the collection of letters and private documents by Meret Oppenheim. *Worte nicht in giftige Buchstaben einwickeln* (2013). With Johan & Levi she has already published the biography of *Meret Oppenheim.* *Afferrare la vita per la coda* (2014).

***Infrasottile. L’arte contemporanea ai limiti***

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