PRESS RELEASE

**Talk with Nicholas Fox Weber**

***The Art of transformation***

On Thursday May 23rd at 7.00 pm, the Fondazione Sozzani, and Nicholas Fox Weber, Executive Director of The Josef and Anni Albers Foundation, President of the NGO Le Korsa, and author of several books on contemporary art will converse on the theme of *The Art of Transformation*.

Josef Albers used to say that the goal of art, as well as any human endeavor, is to use "minimal means for maximum effect". Nicholas Fox Weber will testify to how Le Korsa, a no-profit organization located in Senegal embodies this ethos. Founded and chaired by Fox Weber, and funded by the Josef and Anni Albers Foundation, Le Korsa fights poverty and illiteracy, offers medical assistance, provides support for local projects, and continues to create opportunities for culture and art in the region.

With a fairly modest economic intervention, and direct and concrete action, since 2005 Le Korsa has built a nursery school, a medical center, and a maternity ward in the Sinthian and Fass hospital. Located eight hours and a seeming world away from Dakar, its capital, Le Korsa, a recognized Non Governmental Organization, has transformed the daily existence of the people of one of the poorest areas of Senegal, the Tambacounda region. Le Korsa's premise of minimal means for maximum result has led to the creation of an extraordinary Cultural Center, named *Thread,* designed pro bono by the architect Toshiko Mori and made with locally sourced materials such as woven straw, bamboo and compressed earth bricks, built by 35 local workers in one year.

*Thread*, acted as the artist's residence for The Josef and Anni Albers Foundation, and hosted Giovanni Hänninen and Alberto Amoretti who realized their photographic project "People of Tamba". This series of short films and video documentaries "Senegal / Sicily" are currently on display at the Sozzani Foundation and through the streets of Milan until June 2nd, 2019.

On the occasion of the talk the video documentary “The Young Women of Le Foyer” by Alberto Amoretti will be on view. The proceeds from the sale of the fine arts photographs of the project “People of Tamba” by Giovanni Hänninen are destined for Le Korsa, recognized in 2019 for its fiscal transparency.

**Nicholas Fox Weber** (Hartford, Connecticut, 1947) a graduate of Columbia and Yale University, has been the Director of the Josef and Anni Albers Foundation, Bethany, Connecticut, USA for more than 40 years. He is the author of numerous monographs on art and architecture, published in different languages, such as *Balthus, The Clarks of Cooperstown, Patron Saints, Le Corbusier* and *The Art of Babar*. In Italy he collaborates with the Detention Centre of Bollate to introduce the work and ideas of Anni and Josef Albers. Since 2005 he has directed Le Korsa, an NGO founded to support medical care and education in Senegal. Publication of the new volume dedicated to the masters of Modernism is imminent: *The Bauhaus Group - Six Masters of Modernism* will be published in Italian by Il Saggiatore, in July 2019.

The conversation will be in English.

Le Korsa: [www.aflk.org](http://www.aflk.org)

@Le\_Korsa

#peopleoftamba

#@apiuh