



Galleria CARLA SOZZANI

PRESS RELEASE

Book presentation

Glasgow 1969
Gabriele Basilico

Talking with Giovanna Calvenzi and Umberto Fiori.
Alberto Saibene will moderate.

Thursday February 8th 2018, **Giovanna Calvenzi** and the poet **Umberto Fiori** will present the photographic book **Glasgow 1969 - Gabriele Basilico**, published by **Humboldt Books**, at the Galleria Carla Sozzani at **7.00 pm**. **Alberto Saibene** will moderate.

The volume **Glasgow 1969**, after *Iran 1970* and *Morocco 1971*, completes the "Basilico before Basilico" trilogy and features texts by Umberto Fiori, Pippo Ciorra and a testimony from Giovanna Calvenzi.

Umberto Fiori writes in the introduction: "How distinct man is from his creations. How hard and severe the constructions are that he produces to shelter himself, to move around. How stable they are. How dark they are. Unhuman?" The answers are in the pictures by Gabriele Basilico, in the words by the poet Umberto Fiori and the architect Pippo Ciorra, and the testimony by Giovanna Calvenzi: "It's late afternoon in the summer of 1969. We are in the out-skirts of Glasgow and Gabriele Basilico is holding a Nikon F, shooting a single roll of film. He is in a state of grace, although nobody might then have known that this roll was to mark Basilico's baptism as a photographer."

Giovanna Calvenzi graduated in literature, from 1985 for eleven years she taught history of photography in a Milanese professional Institute. Since 1985 she is photo editor and has collaborated with many Italian magazines. She has been in 1998 the artistic director of the Rencontres Internationales de la Photographie in Arles and in 2014 the art delegate of the Mois de la Photo in Paris. Since 2016 she has been a consultant for the image of Donna Moderna magazine / Mondadori Editore and she carries out an intense activity of critics and research about contemporary photography. Among the most recent exhibition events: "Io sono persona. Migrants, migrations and Italian photography "(2017) at the Cantieri of the Zisa of Palermo.

Umberto Fiori graduated in philosophy, in the 70s he was part of Stormy Six, one of the historical groups of Italian rock band. He's the author of essays and critical piece about music (*Scrivere con la voce*, 2003) and literature (*La poesia è un fischio*, 2007), of a novel, *La vera storia di Boy Bantàm*, *Le Lettere* (2007) and *Dialogo della creanza*, LietoColle (2007). His first book of poetry, *Case*, was released in 1986 by San Marco dei Giustiniani. Published by Marcos y Marcos, *Examples* (1992, 2004), *Chiarimenti* (1995), *Parlare al muro* (with images by the painter Marco Petrus, 1996), *Tutti* (1998) and *La bella vista* (2002). In 2009 it is published *Voi*, Mondadori. In January 2014 he published *Poems 1986-2014*, Oscar Mondadori, with an unpublished text.

Alberto Saibene, founder of Humboldt Books with Giovanna Silva in 2012, he is the author of the movie *La ragazza Carla* (2015) and the book *L'Italia di Adriano Olivetti* (Edizioni di Comunità, 2017). He is mainly involved in publishing.

Glasgow 1969 - Gabriele Basilico

pictures by Gabriele Basilico, texts by Pippo Ciorra, Umberto Fiori, Giovanna Calvenzi
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FONDAZIONE SOZZANI
Galleria Carla Sozzani

Corso Como 10 – 20154 Milano, Italia
Tel +39 02 653531 fax +39 02 29004080
press@galleriacarlasozzani.org
www.galleriacarlasozzani.org