PRESS RELEASE

**Book presentation**

***Rebuilding – My days in New York 1959-2018* Martino Marangoni**

**Wednesday April 24th** at 7.00 pm at the Fondazione Sozzani, **Martino Marangoni**, in conversation with **Roberta Valtorta** and **Edward Rozzo**, will present the book “**Rebuilding – My Days in New York 1959-2018**”, published by **Postcart.**

The book “Rebuilding” is a collection of images from Martino Marangoni’s archive, covering 60 years. An intriguing testimonial of the fast-changing city and street-life. Made in the area of “Lower Manhattan” and integrated with anecdotes and personal stories, these photographs are an extraordinary testimony of a rapidly changing city and its street life.

As the son of an Italian father and an American mother, Martino Marangoni sailed to New York for the first time in the summer of 1959, to visit his American grandparents. He was nine years old, brought his first camera, a Kodak Brownie, and photographed the impressive skyscrapers. From 1972 to 1975 he studied photography at the Pratt Institute and became acquainted with the work of Robert Frank and Lee Friedlander, among many other New York based street photographers.

It is there where he developed his subjects of interest, a working method and his photographic style. W.M Hunt writes in the book's epilogue: "New York constantly needs to shed its skin; it is always rebuilding. Marangoni is our witness, our eye. He even likes the garbage, “the sight and the sound and even the stink of it.”

**Martino Marangoni** (Firenze, 1950). He studied at the Pratt Institute in New York and was a professor of photography at the Arts Center International Studio in Florence from 1977 to 1993. In 1991 he founded the Studio Marangoni Foundation: Contemporary Photography Initiatives, of which he is president. Numerous personal exhibitions in public and private institutions such as Maxxi, Rome; Museum of Contemporary Photography, Milan; Uffizi Museum, Florence; Rencontres Internationales de la Photographie, Arles; Photography Biennal of New York. His works are part of prestigious collections as Le Cabinet des Estampes de la Bibliotèque Nationale de France, Maison Européenne de la Photographie, Paris, Museum of Fine Arts, Houston, Camera Works, New York. His publications include Ozymandias (Polistampa), Nonni's Paradiso and Alone together (Danilo Montanari Editore and The Eriskay Connection).

**Roberta Valtorta** (Milano, 1952). Historian and photography critic, vice president of SISF (Italian Society for the Study of Photography), scientific director of the Museum of Contemporary Photography of Cinisello Balsamo-Milan, from 2004 to 2015. Professor at the universities of Udine, Rome Tor Vergata, Milan Polytechnic and since 1984 t at the Bauer Center in Milan. She has curated exhibitions in Italy and in Europe and public commissioning projects about the landscape. Among the numerous publications and essays: *1987-1997 Archivio dello spazio* (with Achille Sacconi), 1997; *Volti della fotografia. Scritti sulle trasformazioni di un’arte contemporanea*, 2005; *Il pensiero dei fotografi. Un percorso nella storia della fotografia dalle origini a oggi,*Milano 2008; *Fotografia e committenza pubblica. Esperienze storiche e contemporanee,*2009; *Luogo e identità nella fotografia italiana contemporanea,*2013.

**Edward Rozzo** (New York, 1947). He studied at the Boston University School of Public Communications

and earned a degree in Fine Arts from the Rhode Island School of Design. Since 1989 he has been Professor of Communications, Semiotics, cinema and Visual Culture in various university courses: Bocconi University (Innovative Retail Design, Cinema & Social Theory), SDA Bocconi (Leadership Storytelling, Communication through Storytelling), Catholic University (MFI, Communications in Fashion Marketing), Politecnico / Polidesign (Storytelling for Strategic Marketing).

**Rebuilding – My Days in New York 1959-2018 di Martino Marangoni**Texts by Martino Marangoni, epilogue by W.M. Hunt – Italian Text

208 pages, cm 28 x 20 Postcart, 2019 € 40,00