



PRESS RELEASE

Book presentation

ART KANE HARLEM 1958

"Black and white: two colors forbidden to be in close proximity, yet captured so beautifully within a single black and white frame. The importance of this photo transcends time and location, leaving it to become not only a symbolic piece of art, but a piece of history..." Quincy Jones

Thursday March 28th, 2019 at 7.00 pm at the Fondazione Sozzani, **Stefano Salis**, journalist of Sole 24 Ore, will dialogue with **Guido Harari**, on the occasion of the publication of "**Art Kane Harlem 1958**", published by **Wall of Sound Editions**.

ART KANE. HARLEM 1958 is the visual history of an iconic image shot in Harlem in 1958 by the photographer Art Kane including, for the first time, virtually every single frame that was taken on that historic day in Harlem. With original text by Art Kane, forewords by Quincy Jones, the legendary Benny Golson, one of the last of the two living musical geniuses who appears in the photo, and an introduction by Kane's son, musician and photographer Jonathan Kane.

"I came up with the idea of getting as many musicians together in one place as we could. It would be sort of a graduation photo or class picture of all the jazz musicians. After I thought about it some more I decided they should get together in Harlem. After all, that's where jazz started when it came to New York." - Art Kane

57 jazz musicians, from the unknown to the world famous, duly assembled at the unlikely hour of 10am at 17 East 126th Street, between Fifth and Madison Avenues. The group would include Dizzy Gillespie, Art Blakey, Thelonious Monk, Coleman Hawkins, Lester Young, Sonny Rollins, Charles Mingus, Gerry Mulligan, Count Basie – whose hat was repeatedly stolen by local kids until Kane surrendered and put them in the shot, too.

Quincy Jones writes in his foreword: *"During a time in which segregation was very much still a part of our everyday lives, and in a world that often pointed out our differences instead of celebrating our similarities, there was something so special and pure about gathering 57 individuals together, in the name of jazz."* Esquire magazine published the photo in its January 1959 Golden Age of Jazz special issue, along with a series of Art Kane's portraits of other jazz giants including Louis Armstrong, Duke Ellington, Lester Young and his famous shot of Charlie Parker's grave. These portraits are also included in the book, with outtakes and other jazz-related images of gospel groups, a young Aretha Franklin, and on-set photography of the film "Pete Kelley's Blues".

Art Kane Harlem 1958

Curated by Jonathan Kane and Guido Harari. Wall of Sound Editions – English text.

Foreword by Quincy Jones and Benny Golson Hardback 20X29,5 cm, 168 pages, 145 colour and B/W pictures. € 45
A Numbered Limited Edition 200 copies in a special slipcase and different cover, signed by Quincy Jones, Benny Golson and Jonathan Kane. With an exclusive signed/numbered 8x10 inches fine art print signed by Jonathan Kane and a commemorative poster € 350

FONDAZIONE SOZZANI

Corso Como 10 – 20154 Milano, Italia
Tel +39 02 653531 fax +39 02 29004080
press@fondazioneozzani.org
www.fondazioneozzani.org