



PRESS RELEASE

Talk

Spectrum with John Pawson and Carrie Scott

On Wednesday, April 10th, 2019 at 7.00 pm, the Fondazione Sozzani will host a talk with **John Pawson** and curator **Carrie Scott** about the relationship between space and photography. The conversation will be followed by a signing of the book *Spectrum*, published by Phaidon. A selection of pictures by John Pawson will be on view at the Fondazione Sozzani bookstore.

I am interested in the subtle but critical differences between what the lens and the eye can render. Where both are physically capable of absorbing light, each process the field of view in different ways. However sophisticated a lens, it doesn't have the sensory capabilities of the eye. On the other hand, the camera does not rely on memory, but can commit the totality of what it does capture to plate, film or digital file – writes Pawson in the book essay.

John Pawson has spent over thirty years making rigorously simple architecture that speaks of the fundamentals but is also modest in character. His body of work spans a broad range of scales and typologies, from private houses, sacred commissions, galleries, museums, hotels, ballet sets, yacht interiors and a bridge across a lake. Though Pawson is best known for his architectural designs, not his photography, in *Spectrum* the two sides of his practice nestle perfectly, balanced hand in hand.

Pawson records the world around him in a seductively reduced manner, using the camera to commit to a totality, rather than a biased memory. And yet, across each image an obsession with detail, light, texture and color are so markedly palpable that the photographer's hand, and taste and perhaps bias could be said to be built into the images as surely as he builds walls.

"In *Spectrum*, which was first published as a book with Phaidon in 2017, we see what Pawson may have seen when he captured the composition" – says Carrie Scott. "We also see what he could have missed by bringing our own unique perception to the permanence of his photographic record." Pawson's architectural installation heightens this experience, and asks the viewer to inhabit the work, rather than just look at it.

Carrie Scott Art historian and writer since 2004, Scott is an independent curator and founder of Carrie Scott & Partners, a company of art consultancy, and curatorial endeavor. Since early 2010, Scott has worked with Nick Knight as Archive Director and was curator of the innovative SHOWstudio Shop in London. Director of Nicole Klagsburn Gallery, New York, noted curator of the Hedreen Gallery at Seattle University's Lee Center, and Director of the James Harris Gallery in Seattle, Washington. In 2017, Scott appeared as a presenter on The Art Show, an art series aired on Sky Arts in the UK and Ovation TV in America.

Talk will be in English.

Spectrum by John Pawson

Hardback, 320 colour illustrations

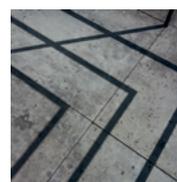
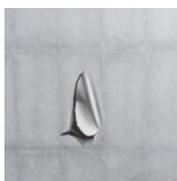
352 pages, 245 x 210 mm Phaidon, English text 55 euro

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JOHN PAWSON SPECTRUM

10 aprile - 5 maggio 2019



Higashiyama,
Kyoto, Japan
October 2015

Woodstock,
Oxfordshire, UK
September 2014

Kreuzberg,
Berlin
June 2013

Kitzbühel,
Austria
January 2016

Chastleton,
Oxfordshire, UK
July 2016

Kreuzberg,
Berlin
May 2016

Ixelles,
Brussels
March 2013

New York,
New York State,
USA April 2013

Eastleach,
Gloucestershire, UK,
August 2013

Jaffa,
Israel
April 2013

Cazalla de la Sierra,
Seville, Spain
September 2016

Cornwell,
Oxfordshire, UK
December 2014

Marrakech,
Morocco
November 2008

Notting Hill,
London
May 2013

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Diptych of two panels
each 45 × 45 cm (16" × 16")
Edition of 25

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