



PRESS RELEASE

Volume Presentation

Thomas Demand_The Complete Papers

Monday January 14th 2019, 7.00 pm at the Fondazione Sozzani, **Thomas Demand** and **Francesco Bonami** will present the volume "The Complete Papers" published by **MACK**.

"The Complete Papers" is an extensive catalogue spanning nearly three decades of work by the German artist Thomas Demand. Demand produces large-scale photographs that appear convincingly real or strangely artificial in their minimalism. His images are in fact records of life-size paper installations, which he often creates based on images culled from the media. From the White House Oval Office to Saddam Hussein's kitchen, an airport security gate, Whitney Houston's "last supper", and the former HQ of the Stasi secret police of GDR, Demand reconstructs unpeopled interiors or environments, which appear at once generic and reminiscent, or even iconic.

After documenting his paper sculptures, Demand destroys them. We are left with photographs that raise topical questions about the power of images and construction of memory – cognitive, analogue, and digital. "The Complete Papers" presents previously unseen early works from 1990 and illustrates every one of his pieces, right up to his permanent installation "Processo Grottesco" (2015) at the Fondazione Prada in Milan and new pictures such as "Ballot" (2018) and "Locker" (2018). The talk between Francesco Bonami and Thomas Demand will be followed by a book signing.

Thomas Demand (b. 1964 in Munich, Germany) attended the Akademie der Bildenden Künste in Munich (1987–1990), the Staatliche Kunstakademie Düsseldorf (1990–1993), and Goldsmiths College in London (1993–1994). His work has been shown extensively across the world and is included in most of the significant private and institutional collections. He has been the subject of solo exhibitions at Museum of Modern Art, New York; Serpentine Gallery, London; Neue Nationalgalerie, Berlin; Fondazione Prada, Milan; Los Angeles County Museum; Museum of Contemporary Art, Tokyo; Museum of Fort Worth, Texas among other institutions. Demand was a recipient of the Getty Scholarship in 2011; of the Rencontres d'Arles Award 2003 and was nominated for the Deutsche Börse Photography Prize in 2011. Recent books include "Blossom" with Ben Lerner (MACK, 2015), "The Dailies" (MACK, 2012), and "Model Studies" (Ivory Press, 2011).

Francesco Bonami is a writer and a curator. He has been the director of the 50th Venice Biennale in 2003, the curator of the 75th Whitney Biennial of American Art in 2010 and the 3rd Manifesta in 2000. He has curated exhibitions at MCA in Chicago, The Walker Art Center in Minneapolis, The White Chapel in London, The National Museum in Seoul, The Hara Museum in Tokyo, Gagosian Gallery in London and New York, Luxembourg and Dayan in London and New York, Blum&Poe in Tokyo. Honorary Director of the Fondazione Sandretto Re Rebaudengo for the Arts, in 2010 he received the *Légion d'Honneur* from the French Republic. He is a regular contributor to *La Stampa*, *Il Foglio*, *GQ*, *Vogue*, *Vanity Fair* and is the author of the Italian book bestseller with Mondadori: "Lo potevo fare anch'io" and "L'Arte nel cesso: da Duchamp a Cattelan ascesa e declino dell'arte contemporanea". In 2019 for Feltrinelli he will publish "Post: L'opera d'arte all'epoca della sua riproducibilità sociale."

Thomas Demand_The Complete Papers Printed hardcover; three different paper stocks and twenty-five Japanese paper inserts, all housed in a 4 colour printed slipcase. Edited by Christy Lange, Designed by Naomi Misuzaki. Texts by Parveen Adams, Ulrich Baer, Francesco Bonami, Germano Celant, Teju Cole, Beatriz Colomina, Jeffrey Eugenides, Julia Franck, Michael Fried, Hal Foster, Russell Ferguson, Tom Gunning, Alexander Kluge, Rachel Kushner, Christy Lange, Ben Lerner, Roxana Marcoci, Stuart Morgan, Jacques Rancière, Adrian Searle, Karl Schlögel, Gary Shteyngart, Bruce Sterling, Neville Wakefield, and Jeff Wall. 504 pages, 24 x 29 cm. MACK € 80,00

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