PRESS RELEASE

**Presentation of the Volume**

***Cuba Vivir Con***

**by Carolina Sandretto**

Wednesday, November 27th, 2019 at 7.00 pm at the Sozzani Foundation, a conversation will be held between **Carolina Sandretto** and **Walter Guadagnini**, hosted by **Roberta Scorranese**, journalist

and writer, to discuss the publication of the book "Cuba Vivir Con" published by **SilvanaEditoriale**.

Conceived as an old family album **Cuba Vivir Con** is a faux leather bounded book with a golden title dedicated to the stories and objects of the citizens of Cuba living in the *Solares*, apartments shared by several families. Taken from 2013 to 2017 with an analogical Hasselblad camera from the Fifties, the images have been selected by **Alison Morley**, the Director of International Programs of the ICP, International Center of Photography in New York, evoke the opening and closing of the doors of the Cuban Solares buildings and the aspirations or disappointments of the people who live in them.

“I was allowed to enter intimate spaces, full of statuettes, memories and family photos. They offered me a cup of coffee and let me capture their lives on the film", writes Carolina Sandretto.

After the Cuban Revolution of 1959, the new government implemented a redistribution of housing, turning large single-family homes and palaces into social housing shared by several families, known as "Solares". The text by Ileana Cepero, professor of Contemporary History at The New School, explores the history of these houses which are so specific to the Cuban culture that they have established social dynamics typical of Old Havana. With discretion, the photos of Carolina Sandretto take us beyond the colors of the houses and allow us to get to know the inhabitants and their profound dignity, in "sentimental portraits", writes Walter Guadagnini in the introduction, which does not leave anyone indifferent.

**Carolina Sandretto** Graduated from the Catholic University of Milan in Political Science in 2006, Master in

Non Profit Management at Bocconi University in 2011, she completed the Documentary Photojournalism program at the ICP, International Center for Photography in New York in 2013. Her work has been exhibited in institutions and galleries including ICP in New York (2013); Antonio Ricci Gallery in Carrara (2014); Galleria Renata Bianconi of Milan (2015); Photolux Festival (2015); Annenberg Space for Photography in Los Angeles (2017). She participated in the "Festival del Paesaggio" in Capri in 2018 and 2019; at the MOPLA, Month of Photography Los Angeles (2018). Her most recent project is "Things left Behind" at the Contemporary Art Gallery in Lugano and Pietrasanta. In 2017 she published with Skira "Cines de Cuba", on Cuban cinemas.

**Walter Guadagnini** Professor of History of Contemporary Art and History of Photography at the Academy of Fine Arts in Bologna. He directed the Galleria Civica of Modena from 1995 to 2005. Since 2006 he has been in charge of the photography section for *Il Giornale dell'Arte*. Director of CAMERA, Italian Center for Photography in Turin since 2016. From 2018, he directed the European Photography Festival in Reggio Emilia. He has curated several exhibitions including “Pop Art! 1956-1968” at the Scuderie del Quirinale, Rome in 2007; “Past Present Future, Highlights from the UniCredit Group Collection” at the Vienna Kunstforum in 2009; "People and the City" at the Winzavod Center for Contemporary Art in Moscow in 2011 and "Things are Queer" at the MARTa Museum at Herford in Germany in 2012. Among the many publications: “Fotografia” (Zanichelli, 2000), “Una storia della fotografia del XX e XXI secolo” (Zanichelli, 2010) and “La Fotografia” four volumes (Skira, 2011-2014).

**Cuba Vivir Con**, by Carolina Sandretto

Introduction by Walter Guadagnini, Text by Ileana Cepero

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