



PRESS RELEASE

**Book presentation**  
***Fotosintesi***  
by ***Terraforma***

Wednesday December 18th 2019 at 7.00 pm at the Fondazione Sozzani, visual artist and musician, **Francesco Cavaliere** will give a metaphorical reading on the occasion of the publication of the volume "**Fotosintesi**" by ***Terraforma***.

***Fotosintesi*** is a limited edition book curated by **Maddalena Scarzella** and **Riccardo Linarello** published by Threes. Through the contribution of a number of photographers, the book traces a visual synthesis of the architectural, vegetal, and spatial structures of the *Terraforma* Festival held in Villa Arconati.

The technical drawings of the "ecosystem" of these structures designed by **Matteo Petrucci** for the festival, intersect with the photographs by **Ronni Campana, Louise De Belle, Adrianna Glaviano, Jim C. Nedd, Delfino Sisto Legnani, and Petra Valenti**. The words of **Francesco Cavaliere** and its short text restores the voice to the images found in *Fotosintesi*.

"Here we are in a place where incandescent octopuses have replaced the giant whales of lyric songs, where nettles do not irritate but tickle, where jellyfish do not burn, but gently suspend you when you cannot swim."

*Terraforma* is an experimental music festival, where sound acts as the gravitational centre. One experiences thoughts orbiting through, and following paths that are subsumed into a common ground, or suspended in solitary contemplation. Sound comes and goes through the spaces much as a summer storm, naturally orienting the visitor to the twisted, unforeseen paths.

The festival will last 3 days and 3 nights. Dissolving the linearity of time in the breath of dawns and sunsets where time and space will expand and contract in harmony with the environment. Since its inception in 2014, the *Terraforma* festival has facilitated artists in developing a natural frequency for music, echoing in their performances the depth and permanence of the listening experience.

*Terraforma* has its roots in the gardens of the 17th c. Villa Arconati and the surrounding woods. This ecologically sustainable approach to sound supports the local reconstruction and innovation plans for both the architecture and the Villa's lands.

**Francesco Cavaliere** is a visual artist, musician and performer. Born in Piombino, after studying theater and music at the DAMS University of Bologna, he moved to Berlin, where he lives. Cavaliere has exhibited his visual and musical works from Tokyo to Stockholm and in 2018 he condensed his cosmic explorations in the two volumes of "Gancio Cielo" (Hunderbiss). His works consist of sound libraries, lists of improbable names with a specific timbre, rhythmic and atmospheric function. His stories evoke imaginary journeys populated by ephemeral, semi-divine presences, along with phenomena generated by glass, minerals and voices recorded with analogical techniques.

***Fotosintesi***

Project by Terraforma, published by Threes (2019)

Cover and Graphics by Marco Rizzi

cm 25 x 35,5; edition of 100/100, 35 €