



PRESS RELEASE

KRIS RUHS
FIELDS OF REED

With a subtle nod to an earlier show seen in New York City in the 80's at the Tower Gallery called *Fields of Gold*, Kris Ruhs continues to explore the use of found and discarded organic materials while commenting on contemporary issues of the day.

Here, in *Fields of Reed*, he has fashioned a dense and organic visual environment that simultaneously stops the viewing eye from penetrating its depths while engaging us to continue to look for ways through this thicket of sticks and underbrush to reach any familiar point of reference. A point that is defined only by the introduction of a personal and arbitrary limit set by the viewer. A point that has no bearing on the reality within the space that Ruhs has created.

Watching the seasons from the confines of his studio this year, Ruhs saw the visual potential of the residue of his studio's winter garden as a source for material.

What the Egyptians call the *Fields of Reed* the sun sinks into every night.
A voyage through a space without scale riding on a single wave of light.