



PRESS RELEASE

**WORLD PRESS PHOTO 2021  
Photography and Journalism**

**Opening**

Saturday, December 4<sup>th</sup>, 2021  
From 3.00 PM to 8.00 PM

**On view**

From Sunday December 5<sup>th</sup>, 2021, to Sunday January 8<sup>th</sup>, 2022  
Every day, from 10.30 AM to 19.30 PM  
Admission Fee 6 € Reduced 3 € (6-26 years)  
Book on our website [www.fondazionesozzani.org](http://www.fondazionesozzani.org)

*The exhibition opens to the public in keeping with all health and safety measures.*



For 26 year the Fondazione Sozzani has presented the World Press Photo Awards, one of the most relevant visual journalism awards in the world. The 2021 competition, in its 64th edition, is open to photographers from all over the world, who have photographed an event or developed a project of strong journalistic relevance. Since its founding in 1955 in the Netherlands, the World Press Photo Awards are a contribution to the history of the best international photojournalism and a journey through the events of the past year.

In this edition, 74,470 photographs made by 4,315 photographers from 130 countries were examined and 45 photographers were awarded in 8 different categories: Current Affairs, General News, Spot News, Environment, Long-term Projects, Nature, Sport and Portraits.

The first awards, “World Press Photo of the Year” and the “World Press Photo Story of the Year” were won by: Mads Nissen, who won the “Photo of the Year”, with *The First Embrace* – a picture of an old woman hugged through a plastic tent during the Coronavirus pandemic for the first time after five months - and the Italian Antonio Faccilongo, “Habibi” who received the “History of the Year” award.

Among the winners shortlisted, three Italian photographers:

**Antonio Faccilongo** (Rome, 1979) with *Habibi*, “my love” in Arabic. It is the story of the Palestinian people’s resilience, told through images that show, rather than the conflict, the difficulties Palestinians face every day to ensure that their families continue to exist.

**Gabriele Galimberti** (Val Di Chiana, 1977), who won in the “Portrait - Stories” category with the project “The Ameriguns”, a narrative about the phenomenon of firearms in the United States.

**Lorenzo Tugnoli** (Lugo, 1979), awarded in the “Spot News - Stories” category, with the reportage Port Explosion in Beirut, which talks about the devastating explosion that shocked the Lebanese capital Nowadays, one of the greatest explosions of the 21st century.

The independent jury of the 2021st edition was chaired by NayanTara Gurung Kakshapati, founder and director of the photo.circle platform in Nepal, together with Ahmed Najm of Metrography Agency, the first Iraqi photographic agency; Andrei Polikanov, visual director of the online Russian newspaper “Takie Dela”; Kathy Moran, Deputy Director of Photography at National Geographic (USA); Kevin WY Lee, photographer and creative director from Singapore; Mulugeta Ayene, Ethiopian photographer; Pilar Olivares, a Peruvian photographer from Reuters. Due to the pandemic, the assessment took place online.

The finalists of the World Press Photo 2021 contest come from 28 countries: Argentina, Armenia, Australia, Bangladesh, Belarus, Brazil, Canada, Denmark, France, Greece, India, Indonesia, Italy, Iran, Ireland, Mexico, Myanmar, Peru, Philippines, Poland, Portugal, Russia, Slovenia, Spain, Sweden, Switzerland, the Netherlands and the United States.

## **Fondazione Sozzani**

Fondazione Sozzani is a cultural institution which promotes photography, culture, fashion and the arts and was established in Milan in 2016 by Carla Sozzani. The Foundation has assumed the patronage of the Carla Sozzani Gallery and aims to continue the path of the important public function that the gallery has carried out since 1990.