



Kris Ruhs **Diary of a Confinement, Drawings**

In the intimacy of his confinement in Milano, Kris Ruhs takes the quarantine into a dynamic new relationship with his artistic process through the discipline of a single drawing a day.

Far more than physical bondage, the artist is forced to endure through the limits of one single flat surface, the quarantine he himself is also experiencing physically. As he fills each page in his "diary" with the stages of isolation and death and despair that are common to us all - the intellectual and emotional responses of courage, fear, humor, depression, beauty, and resignation are seen in these "fragments" of his individual response to the reality.

Each sheet of paper while a work in itself, sets up an over-arching relationship with the whole "quarantine", no matter what the particular image is - creating a dynamic with the passage of time.

Kris Ruhs was born in 1952 in New York and studied at the School of Visual Arts. Since 1996 he has lived and worked in Italy. The core of Ruhs' works covers a broad spectrum of disciplines and techniques ranging from drawing, painting, collage, sculpture, ceramics and jewelry. Large scale installations, such as "Falling to Earth" at Wapping Hydraulic Station in London (2012), "Hanging Garden" at the Azzedine Alaïa Gallery in Paris (2016) and "Wave After Wave" in Milano in 2017 are representative of his approach to his work.

On view

from Saturday May 23rd until September 6 2020

Every day, 11 am - 8 pm.

Fondazione Sozzani

The Fondazione Sozzani was established in 2016 by Carla Sozzani and is dedicated to the promotion of culture through photography, fashion, the fine arts, and applied arts. The Foundation has assumed the patronage of Galleria Carla Sozzani and continues all relevant public functions that the Galleria has supported for the past 30 years.

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