**Horst P. Horst**

(1906, Germany-1999, USA)

In the llateTwenties he studied at Hamburg Kunstgewerbeschule leaving there to go to Paris to study under the architect Le Courbusier.

In Paris he met the Vogue photographer Baron George Hoyningen-Huene, a half Baltic, half American nobleman, who introduced him in the beautiful world of photography and encouraged him to take photos.

In 1931, Horst began his association with Vogue publishing his first fashion photos in the French edition of Vogue. The following year he made his debut in an exhibition a La Plume D’or in Paris. It was reviewed by Janet Flanner from The New Yorker and this review made him immediately famous.

He rented an apartment in New York in 1937 where he photographed Coco Chanel, in an ironic portrait whom Horst called “the queen of the whole things”.

In 1938 he met Valentine Lawford, a British high rank diplomat. They lived together as a couple till Valentine’s death in 1991.

In the 1960’s, encouraged by Vogue editor Diana Vreeland, Horst began a series of photographs, illustrating the lifestyle of international high society.