



PRESS RELEASE

WORLD PRESS PHOTO EXHIBITION 2019
Photography and Journalism

Opening

Saturday May 11th, 2019

from 3.00 pm to 8.00 pm

on view

May 12th – June 2nd, 2019

Open daily, 10.30 am – 7.30 pm

Wednesdays and Thursdays, 10.30 am – 9.00 pm

Entry Ticket 5 € Reduced 3 € (6-26 years)



WORLD PRESS PHOTO EXHIBITION 2019 Photography and Journalism

For the 25th consecutive year in Milan, the Fondazione Sozzani presents the World Press Photo exhibition. It is considered one of the most prestigious photojournalism awards. The competition is open to photographers from around the world who in the preceding year (2018), have photographed an event or developed a project of strong journalistic relevance with visual creativity and competence. Since its founding in 1955, this award is a tribute to the best visual world journalism.

The awards are divided into eight categories: Contemporary Issues, Environment, General News, Long-Term Projects, Nature, Portraits, Sports and Spot News. Both single shot and digital stories are honored. The winners have been announced at the Awards Show in Amsterdam on April 11th.

The historical award World Press Photo of the Year 2019 was assigned to **John Moore** (United States) for his picture of a crying girl on the border between Mexico and United States, in the "Spot News" category. The independent jury also shortlisted five nominees for World Press Photo of the Year: Victims of an Alleged Gas Attack Receive Treatment in Eastern Ghouta by **Mohammed Badra** (Syria), nominated in the 'Spot News' category; Almajiri Boy by **Marco Gualazzini** (Italy), in the "Environment" category; Being Pregnant After FARC Child-Bearing Ban by **Catalina Martin-Chico** (France/Spain), in the "Contemporary Issues" category; The Disappearance of Jamal Khashoggi by **Chris McGrath** (Australia), in the "General News" category; and Akashinga - the Brave Ones by **Brent Stirton** (South Africa), in the "Environment" category.

This year, for the 62nd edition of the Photo Contest, the World Press Photo Foundation introduced a major new award: The World Press Photo Story of the Year. On a par with the World Press Photo of the Year, this new award honors the photographer whose visual creativity and skills produced a story with excellent editing and sequencing that captures or represents an event or issue of great journalistic importance in 2018. Among the three nominees for World Press Photo Story of the Year, **Pieter Ten Hoopen** (Netherlands/Sweden), won the new award with *The Migrant Caravan* in the "Spot News" category. Finalists were *The Lake Chad Crisis* by **Marco Gualazzini** (Italy), shortlisted in the "Environment" category; and *Yemen Crisis* by **Lorenzo Tugnoli** (Italy), in the "General News" category.

This year, the contest saw 4,738 photographers from 129 countries enter 78,801 images. An independent jury composed of industry experts and chaired by Whitney C. Johnson, vice president of the Visual and Immersive Experiences at National Geographic, selected 43 photographers from 25 countries: Australia, Belgium, Brazil, Canada, Czech Republic, Egypt, France, Germany, Hungary, Iran, Italy, Mexico, Netherlands, Norway, Philippines, Portugal, Russia, South Africa, Spain, Sweden, Syria, Turkey, United Kingdom, United States, and Venezuela. Of these nominees, 14 photographers are women (32%), a significant increase from the 2018 Photo Contest, when 12% of the nominees were female photographers.

World Press Photo receives support from the Dutch Postcode Lottery.