PRESS RELEASE

**Kris Ruhs**

**Wave After Wave**

**Opening  
Tuesday, February 20th 2018**

from 6.00 pm to 8.00 pm

**On view**From Wednesday, February 21st to Sunday, April 8th 2018

Every day, 10.30 – 19.30

Wednesdays and Thursdays, 10.30 am – 9.00 pm

On February 20th, the Fondazione Sozzani will host **Kris Ruhs'** latest installation,  
**Wave After Wave**; the last of a long series of meditations on light and shifting perceptions.

Recognized today as one of the most idiosyncratic artists working in Europe, Kris Ruhs is protean in his output and almost impossible to define. Ruhs uses a variety of substances in his creative process. His studio generates a wide swath of projects around the globe.

Ceramics forged in fire, iron and wood, copper, paper, string, wire, and found objects flow from the apparently chaotic studio with consistent precision.

"Wave After Wave" is a recognition of time passed in exploration. Light is the constant, but comprehension carries us through the labyrinth leading us through intellectual and emotional journeys, or ultimately the final physical expression.

Here, in the third installation, finely wired organic reliefs float just above the surface of the walls, and gently coalesces into the quintessence of space and light necessary to subtly express this space.

The liminal energy of "Wave After Wave" moves our perception further into both the endings, and beginnings of the pieces presented, dense with memory, a veil of fine wires forms the borders of this world, drawing our eye into the complexity of its subtly defined passages.

The talismans of this journey, small charred objects, perhaps organic, still potent, sit on pedestals, asking us to recognize their singularity.

And here in this smallest of spaces, Ruhs' art ripples out from the depths of the physical processes he has mastered always to his beat.

**Fondazione Sozzani**

The Sozzani Foundation was established in 2016 by Carla Sozzani and is dedicated to the promotion of culture through photography, fashion, the fine arts, and applied arts. The Foundation has assumed the patronage of Galleria Carla Sozzani and continues all relevant public functions that the Galleria has supported for the past 27 years.

www.[galleriacarlasozzani.org](http://www.galleriacarlasozzani.org)