



**PRESS RELEASE**

**WORLD PRESS PHOTO '16**  
*Photography and Journalism*

**Opening on Saturday May 7<sup>th</sup>, 2016**  
from **3.00 pm** to **8.00 pm**

**On show from May 8<sup>th</sup> to June 5<sup>th</sup>, 2016**  
Every day, 10.30 am – 7.30 pm  
Wednesday and Thursday 10.30 am – 9.00 pm

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## **WORLD PRESS PHOTO '16**

### ***Photography and Journalism***

The Galleria Carla Sozzani presents the 59th edition of the World Press Photo Contest, one of the most important awards for Photojournalism in the world. Every year since 1955, an independent jury of professionals, chosen from among contemporary international personalities, is called to express its opinion on thousands of photos submitted to World Press Photo Foundation in Amsterdam by photojournalists, agencies, magazines, and newspapers. This year, among the 41 photographers awarded in the eight categories of the competition (Spot News, General News, Contemporary Issues, Daily Life, Portraits, Nature, Sports and long-term projects) there are two Italian photographers: Francesco Zizola (category: Contemporary Issues, second prize) and Dario Mitidieri (category: Portraits, third prize).

The 59<sup>th</sup> World Press jury awarded the World Press Photo of the Year 2015, to an image of the Australian photographer Warren Richardson. Richardson's picture, which also won first prize in the Spot News category, shows refugees crossing the border from Serbia into Hungary, near Horgoš (Serbia) and Röszke (Hungary). Taken at night on 28<sup>th</sup> August 2015, this man and child were part of the movement of people seeking to cross into Hungary before a secure fence on the border was completed.

Francis Kohn, head of the jury and director of the agency France-Presse, said: *From the beginning we realized that this photo was important. We thought that this might be a power for its simplicity, in particular for the symbol of the barbed wire. He had the strength to convey visually what is happening with the refugees. I think it is a picture very classic, timeless. It portrays a situation, but the way it was done is classic in the broadest sense of the word.*

The prize-winning pictures are presented in an exhibition that will tour 100 cities in 45 countries over the course of the year, and seen by more than 3.5 million people worldwide. A group of 18 internationally recognized professionals in the fields of photojournalism and documentary photography from 16 countries — chaired this year by Francis Kohn, president of the Agency France-Presse — convened in Amsterdam this winter to judge all entries. All entries were presented anonymously.

The jury is independent, and a secretary, without voting rights, safeguards the fairness of the process. The only condition to be respected is that every photo is shown without any form of censorship. The 2016 contest drew entries from around the world: 5,775 photographers from 128 countries submitted 82,951 images. The jury gave prizes in eight categories to 41 photographers from 21 countries: Australia, Austria, Brazil, Canada, China, France, Germany, Iran, Italy, Japan, Mexico, Portugal, Russia, Slovenia, South Africa, Spain, Sweden, Switzerland, Syria, Turkey, and the USA.

For twenty two years, the Galleria's commitment to photographic excellence has presented this masterful global work.

The official website [www.worldpressphoto.org](http://www.worldpressphoto.org) presents the edition in all its details and provides a gallery of all winning images.

The World Press Photo receives support from the Dutch Postcode Lottery. Canon corporate sponsor.