**Daido Moriyama**

**biography**

Daido (Hiromichi) Moriyama was born in Ikeda-cho in Osaka Prefecture in 1938.

In 1960 he became assistant to the photographer Takeji Iwamiya and in the following year he moved to Tokyo where he became member of the collective VIVO. It was a group of freelance photographers whose objective was the documentation of all the changes taking place in Japan in the postwar years. Until 1963 he worked as assistant to the photographer Eikoh Hosoe and knew Shomei Tomatsu, a key figure in his artistic development.

In 1968 he published his first important book: *Japan: A Photo Theater*, that will be followed by *Farewell Photography*, a book that burst the new photographic approach adopted by Moriyama compared with the traditional style, and *Hunter*, that defines the attitude of the Japanese photographer towards reality. He is as a lonely hunter of images.

The decade running from the early Seventies to the early Eighties is marked by a deep existential crisis that coincides with a long pause in Daido's photographic production. Moriyama returned to photography strenghtened by teaching profession that he has meanwhile undertaken and, above all, by writing.

In 2004 he published *Memories of a Dog*, a collection of texts about photography and, in the same years, his whole works in 4 volumes.

There are many publications accompanied by travelling exhibitions, documenting his journeys and staying in other countries in the last twenty years such as Buenos Aires, Hawaii, Hokkaido, The Tropics, Okinawa, Marrakech.

Many catalogues of exhibitions have been published since than and among them: *Daido Moriyama, Stray Dog* (San Francisco MoMA, the Metropolitan Museum and the Japan Society, Fotomuseum Winterthur Fotomuseum Folkwang Essen, Harvard University Art Museum and Museum of Photographic Arts in San Diego), *The World Through My Eyes* (Photography Foundation Modena), *William Klein + Daido Moriyama* (Tate Modern).

Daido Moriyama lives and works in Tokyo.

selected biography

1938 On October 10, Daido (Hiromichi) Moriyama was born in Ikeda-cho (now Ikeda- shi), Osaka.

1964 Started his career as a freelance photographer.

1968 He joins the avant-garde photo-magazine *Provoke*.

1971 Visited NewYork for the first time with Tadanori Yokoo

2003 Mainichi Art Award

2004 Der Kulturpreis der Deutschen Gesellschaft fur Photographie

Lifetime Achievement Award by the Photographic Society of Japan

2013 Kassel Photobook Festival features Daido Moriyama,

selected solo exhibition

1975 “Cherry Blossoms” Matto Grosso Gallery, Tokyo

1977 “Tokyo: Meshed World” Ginza Nikon Salon, Shinjuku Nikon Salon, Tokyo; Osaka Nikon Salon, Osaka

1980 “Daido Moriyama” Gallery Form, Graz, Austria

1981 “Light & Shadow” Nagai Photo Salon, Tokyo

1989 “Marrakech Morocco” FOTO DAIDO, Tokyo

“Paris” Foto Daido, Tokyo

1990 “Daido Moriyama Photo Exhibition” Zeit-foto Salon, Tokyo

1993 “Daido Moriyama Photographs” Laurence Miller Gallery, New York

1995 Imitation, Taka Ishii Gallery

1996 “Color 1970 - 1990” Picture Photo Space, Osaka

1997 Polaroid Polaroid” Polaroid Gallery, Tokyo

1999 “PARIS” epSITE, Tokyo

“Daido Moriyama: stray dog” San Francisco Modern Museum; Metropolitan Museum and Japan Society in New York (-1999); Fotomuseum Winterthur, Switzerland; Fotomuseum Folkwang Essen Essen (-2000); Harvard University Art Museum, Massachusetts; Museum of Photographic Arts, San Diego (- 2001)

“Rafflesia” (silk screen works), Taka Ishii Gallery, Tokyo

2002 “’71 - NY” Rogh Horwitz, New York

“Daido Moriyama: Shinjuku; Platform; Light and Shadow” the Museum of Contemporary Art, Nagoya

“Inside the White Cube: Antipodes”; White Cube, London

2003 “Hunter of Light Daido Moriyama 1965 - 2003”

Shimane Art Museum; Kushiro Art Museum, Hokkaido; Kawasaki City Museum

“Daido Moriyama” Fondation Cartier pour l’art contemporain, Paris

2004 “transit” FIFTY ONE fine art photography, Antwerpen

“Daido Moriyama Hysteric” (poster of photographs/ digital prints) Hysteric Glamour, Tokyo

“Daido Moriyama” Gelerie Priska Pasquer, Cologne

“Daido Moriyama” galerie kamel mennour, Paris

2005 “Buenos Aires” epSITE, Tokyo

“Daido Moriyama: TOKYO” Reflex Gallery, Amsterdam

2006 “it” Rat Hole gallery

2008 “Retrospective 1965-2005/ HAWAII” Tokyo Metropolitan Museum of Photography

2010 “Daido Moriyama” Luhring Augustine

“The World Through My Eyes” Fondazione Cassa di Risparmio di Modena

“Printing Show TKY” Aperture Gallery, New York

“Daido Moriyama: On the Road” The National Museum of Art, Osaka

2012 “MESH” Gucci Shinjuku

“Tight Lips” Michael Hoppen Gallery

2013 “Daido Moriyama 1965 -“ Gallery 916, Tokyo

“Monochrome” The Musashino Cultural Foundation, Paris

“Silk Screens” Hamilton Gallery, London

2014 “Daido Moriyama: endless works N/S” Okinawa Prefectural Museum

“Daido Moriyama: DAZAI” art space AM

“Tohno 2014” CANON Gallery S

2015 “A Room” aura gallery, Taipei

“ZUSHI” Zushi Art Gallery

2015 “Daido Moriyama in Color”, Galleria Carla Sozzani, Milano

selected group exhibition

1968 "Pantomime" (with Shin Yanagisawa), Ginza Nikon Salon, Tokyo

1974 "New Japanese Photography" the Museum of Modern Art, NewYork ; St. Louis Museum of Art ; Minneapolis Institute of Art ; Winnipeg Art Gallery; Kranneert

Art Museum of Art in the University of Illinois ; San Francisco Museum of Modern Art, USA

1976 “Neue Fotografie aus Japan” Stadt Museum Graz, Austria; the Municipal Museum in Austria; Stuttgart, Germany

1985 “Black Sun: The eyes of Four” Museum of Modern Art of Oxford; Serpentine Gallery, London; Philadelphia Museum of Art, USA; Museum of Art, the University of Lowa, USA; Japan House Gallery, New York

“Paris/ New York/ Tokyo” Tsukuba Museum of Photograph ’85, Ibaraki

1990 “Fotofest ’90” Houston, Texas

1991 “Beyond Japan” Barbican Art Gallery, London

2002 “Photonesia” (with Shomei Tomatsu, Nobuyoshi Araki, Takuma Nakahira and Moriyama) Naha City Public Gallery, Okinawa

2005 “Moriyama/ Shinjuku/ Araki (with Nobuyoshi Araki) Tokyo Operacity Gallery

2012 “William Klein + Daido Moriyama” Tate Modern

2015 “For a New World to Come: Experiments in Japanese Art and Photography,

pubblicazioni selezionate

1968 *Japan: A Photo Theater*, Muromachi Shobo

1972 *Farewell Photography*,  Shashin Hyouronsha

*Hunter*, Chuokoronasha inc.

1976 *Tales of Tohno*, Asahi Sonorama Co., Ltd.

1982 *Light & Shadow*, Tojusha

1984 *Places in My Memory: Memories of a Dog*, The Asahi Shimbun

1988 *A Jouney to Nakaji* (Nakaji Yasui), Sokyusha

1990 *Lettre - St. Lou*, Kawade Shobo Shinsha

1993 *Daido hysteric, no.4*, Hysteric Glamour

*Color*, Sokyusha

1997 *OSAKA: Daido hysteric no.8*, Hysteric Glamour

1999 *Passage*, Wise Publishing

*Visions of Japan*: PARIS, Korinsha Press

2001 *Daido Moriyama 55*, Phaidon Press

*The Japanese Box*, Edition 7L/ Steidl

*Near Equal Daido Moriyama* (documentary film), B.B.B.co., ltd.

2002 *transit*, eyesencia

*Shinjuku*, Getsuyosha Publishing

*’71 - NY*, Rogh Horwitz

*Platform*, Daiwa Radiator

2003 *Daido Moriyama Compiete Works vol.1*, Daiwa Radiator

2004 *Memories of a Dog* (essays in English version), Nazraeri Press

*Daido Moriyrma Complete Works vol.2, vol.3, vol.4*, Daiwa Radiator

*Route 16*, eyesencia

*REMIX*, galerie kamel mennour

2005 *Moriyama/ Shinjuku/ Araki*, Heibonsha

*Buenos Aires*, Kodansha Press

2006 *Daido Moriyama: SHINJUKU 19xx - 20xx*, Codax Publishers, Zurich

*t-82*, Power Shovel Books

2007 *Kyoku - Erotica*, Kodansha ltd.

*HAWAII*, Getsuyosha

2008 *S*’, Kodansha Ltd

*Hokkaido*, Rat Hole Gallery

2009 *JAPAN, A Photo Theater - Magazine Works*, Getsuyosha

*A Journey to something - Magazine Works*, Getsuyosha

2010 *The Tropics*, Kodansha ltd.

2012 *Monochrome*, Getsuyosha

*COLOR*, Getsuyosha

*OKINAWA*, Super Lab

*White and Vinegar*, MMM

2013 *View from the Laboratory*, Kawade Shobo Shinsha

*Marrakech*, Super Labo

*Labyrinth*, Aperture Foundation

2014 *New Shinjuku*, Getsuyosha

2015 *Landscapes*, Super Labo

2015 *Daido Moriyama in Color*. *Now and Never Again*, Skira Editore, Milano