**BOHNCHANG KOO**

Born in Seoul, South Korea, in 1953, Koo was educated in the cultural tradition of Buddhism.

He graduated in Business Administration from Yonsei University in the same city. After working several years in a multinational company, in 1980, he decided to follow his interest in art and moved to Germany to study photography at the Fach Hoch Schule in Hamburg. In 1985 he returned to Korea to teach at the then opened Kaywon School of Art and Design. He currently teaches at Kyungil University in Gyeongsan.

His works have been exhibited in numerous solo shows, and are part of several museum and private collections in the United States and Asia, including: San Francisco Museum of Modern Art; Museum of Fine Arts, Houston; Kahitsukan Kyoto Museum of Contemporary Art; National Museum of Contemporary Art, Leeum; Samsung Museum of Art, Seoul.

In 2008 he was artistic director of Deagu Photo Biennale in South Korea, and in 2013 was one of the curators of Photoquai, Paris. He is president of the foundation Parkgeonhi in Korea. Among his publications are: *Deep Breath in Silence,* *Revealed Personas*, *Vessels for the Heart* in Korea and *Hysteric Nine*, *Vessel*, *Everyday Treasures* in Japan.

Bohnchang Koo is considered one of the pivotal photographers of South Korea, not only for his photographic research, but also for his work as a teacher and curator that has greatly helped to form and promote contemporary Korean photography.