**Billy Name**

(1940, United States)

In 1958 he moved to New York. Appreciated lighting technician for the avant-garde theatre, he was the assistant to Nick Cernovich, and, with him, in 1960, he worked at the *Festival of the two worlds* in Spoleto. In 1963 he started working with Andy Warhol and the protagonist of his film *Haircut*. Whene Andy Warhol became too busy making films to take still photographs at the Factory, he turned the task over to Billy Name. Name lived and worked at the Factory. With the gift of Warhol’s camera, Name taught himself the technical aspects of photography. He converted one of the Factory bathrooms into a darkroom. He worked at the Factory since 1963 to 1970. In 1969, he created the cover of their third album *Velvet Underground.* He left the Factory of Andy Warhol in 1970 and in 1977 he came back to the home town near New York, after having lived many different experiences, wandering the United States. He began to dedicate to humanitarian organizations. In 1994 he published *Billy Name: Stills from the Warhol Films*. The following year he worked as a photographer Gershwin Hotel in New York. In 1997 the Institute of Contemporary Art in London hosted the exhibition of his anthology. In 2001, his hand-colored photographs were on display in the exhibition *Les années Pop*, Centre Georges Pompidou, Paris. In 2002, the U.S. Postal Service issued a stamp with the portrait of Andy Warhol made by Billy Name.

Currently, he continues his work as a photographer and artist.