

BIOGRAPHY

1926 Born in Milan.

1940's Graduates Berchet High School.

Attends University of Milan and studies architecture.
Moves to Florence.
Studies literature and philosophy with Roberto Longhi.

1950's Begins reporting for major Italian magazines *L'Illustrazione Italiana*, *Settimo Giorno* and *Annabella* on Milanese cultural life and cinema.
Travels to Paris, London, Algeria and Italy doing reportage work.

Becomes a regular at the Bar Jamaica, the artistic hub of Milan.

1958 Meets Anna Piaggi.

1960's Collaborates on stories with the magazines *Arianna*, *Linea Italiana* and *Novita*, that would become *Italian Vogue* in 1966.

Breaks ground taking a fashion shoot to the streets of Prague.

Expands collaboration with Italian Vogue doing column called "Box".

With Piaggi, "D.P." – double pages – collages of paper, textiles and Castaldi's photos appears in *Vogue*.

Opens Milan studio.

1970's Photo of Krizia hot pants goes global.
Becomes the cover shot for *Krizia, A History* (1995).

Shoots for major publications in Italy – *Amica*, *L'Espresso*, *Panorama* and the Conde Nast publications, *L'Uomo Vogue*, *Vanity*, *Vogue Bambini* and *Vogue Sposa*

Publishes *Fatti e Personaggi dell' Italian Look* (1979) Text by Adriana Muassano, forward by Anna Piaggi.

1980's Studio becomes an atelier of distinction.

Publishes *L'Italia della moda* (1984) Text by Silvia Giacomoni.
Exhibits works in *Vogue's 20 Years of Vogue Italy 1964-1984*.

1994 Awarded the Research prize by the Association of Italian Professional Photographers. The dedication in the book "*Per la fotografia di ricerca: Premio AFIP/DCL 1996*" in his honor says it best.
"Through a long photographic journey, Alfa Castaldi became a key figure in Italian photography in the sixties, seventies and eighties, remaining at the same time a conscious outsider".

1995 Dies in Milan.