**PRESS RELEASE**

**MAIKO HARUKI**

**“to fill with”**

Maiko Haruki will attend the opening

**opening Saturday 24th November 2012**

from **3.00 pm to 8.00 pm**

**cocktails**

**on show from 25th November to 6th January 2013**

Monday, 3.30 pm – 7.30 pm

Tuesday, Wednesday, Thursday, Friday, Saturday 10.30 am – 9.00 pm

Sunday 10.30 am – 7.30 pm

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**MAIKO HARUKI**

The prevalence of dark tones and the lack of sharpness give to Maiko Haruki’s images a veil of mystery and abstraction. Maiko Haruki does not use special colour filters nor edit her images. However she is able, through a rigid control of exposure time, to shape images that trascend the simple fascination usually linked with photographs.

Only looking very carefully at her photographs, the viewer discovers details and clues hidden inside her works. In her extremely under or over exposed photographs, the perspective is flattened and the contrast is extreme, but as the eyes slowly get used to the darkness, thus the predominant black background is no more a total black, a hint of blue still survives, lending the photographs depth and profundity.

Maiko Haruki's photographs are delicate and poetic, they are fragments of our world in which darkness does not provoke fear and tension, but rather sparks curiosity and activates the imagination in those who are able to look deeply within.

**MAIKO HARUKI**

1974 Born in Ibaraki, Japan

1993-97 Tamagawa University, Japan

1995-96 Goldsmiths College, University of London, UK

Lives and works in Kanagawa, Japan

**Award**

2008 “*Roppongi crossing2007: future beats in Japanese contemporary art”,*

Mori Art Museum, Tokyo

**PUBLICATIONS**

2011 “*possibility in portraiture”*, 1223 Gendaikaiga

2008 "*dazaifu*", Dazaifu Tenmangu, Fukuoka

2007 *"unify"*, Dazaifu Tenmangu, Fukuoka,

2005 ●○*,* Daiwa Radiator Factory

**SOLO EXHIBITIONS**

2011 “*photographs, whatever they are”,* 1223 Gendaikaiga, Tokyo

2010 “*possibility in portraiture”,* Taro Nasu, Tokyo

2007 “*unify”,* Dazaifu Tenmangu, Fukuoka,

2006 ●○*,* Nadiff, Tokyo

2005 “*yell”,* Taro Nasu, Tokyo

2004 “*rain”,* Taro Nasu, Tokyo

2003 “*mind games”,* Gallery Maki, Tokyo

2002 The Living Room, Tokyo

2000 Naruse Art Gallery, Tokyo

**Group Exhibitions**

2012 “*Daiwa collection V new stage of photography”,* Okinawa prefectural museum

 & art museum collection, Okinawa

2011 “*elan photographic – contemporary japanese photography vol. 10”,*

 Tokyo metropolitan museum of photography, Tokyo

 “*jiyu ni tsuite”,* Traumaris Space, Tokyo

 “*hajimete kamo shirenai”,* Ken Hamazaki Red Museum, Osaka

 “*art for tomorrow”,* Tokyo wonder site Shibuya, Tokyo

2009 “*neoneo part2” [girls],* Takahashi collection Hibiya, Tokyo

2008 “*asian dub photography”,* Fondazione Cassa di risparmio di Modena, Modena

2007 “*Roppongi crossing2007: future beats in Japanese contemporary art”,*

Mori Art Museum, Tokyo

2006 “*on recent landscape”,* Museo de Colecciones ICO, Madrid

 *“voca 2006 - the vision of contemporary art”,* The Ueno Royal Museum, Tokyo

2005 “*konsei”,* Galeria deco, São Paulo

2004 “*open sesame!” opening memorial exhibition,* Hachioji Yume Art Museum, Tokyo

2003 “*black idea”,* Bumpodo Gallery, Tokyo

 *“imagination”,* Motoazabu Gallery, Tokyo

1999 “*untitled exhibition”,* Piga Harajuku Gallery, Tokyo

 *“4th contest for the best contemporary artwork 2000”,* Yamaguchi Soko, Tokyo