**PRESS RELEASE**

**PETER LINDBERGH**

***Known and* “The Unknown”**

Peter Lindbergh will attend the opening

**Opening Thursday 6th September 2012**

from **5.00 pm to 11.00 pm**

**cocktails**

**on show from 7th September to 4th November 2012**

Monday, 3.30 pm – 7.30 pm

Tuesday, Wednesday, Thursday, Friday, Saturday 10.30 am – 11.00 pm

Sunday 10.30 am – 7.30 pm

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**PETER LINDBERGH**

Peter Lindbergh is one of the most renowned fashion photographers. Assistant, for two years, to the Düsseldorf-based photographer, Hans Lux, in 1978 he goes to Paris and starts working for Italian Vogue, then the English, French, German, and American editions*.*

His style and his interpretation of fashion trends are unique for the time: no exotic locations, nor special props, but pure simplicity.

He shoots the most popular models in ordinary spaces, with the natural attitude of any woman in usual moments.

Behind his work his philosophy: "When someone creates something: a painting, a poem, a photograph, the creativity comes from an idea, from a feeling, from emotion, or from a combination of ideas, feelings and emotions that are somehow ‘reborn’ from all our experiences and perspectives. Creativity is the desire to express ourselves.. "

His references - experiences and culture - are linked to German Expressionism, cinema and visual arts, and to the observation of the contemporary world with all its concerns and anxieties.

***Known and* “The Unknown”**

Galleria Carla Sozzani presents a retrospective of Peter Lindbergh in two series:

*Known - Images of Women*, a selection of 40 iconic images shooted for several publications like Vogue, Interview, Allure, Harper's Bazaar, Marie-Claire.

In these pictures, Lindbergh always gives an intimate portrait of the beautiful women he photographs, also when he works with fashion and cinema celebrities such as Naomi Campbell, Linda Evangelista, Milla Jovovich, Kristen McMenamy, Kate Moss, Charlotte Rampling, Catherine Deneuve. *Images of Women* describes the essence of his creative professional work in fashion.

"*The Unknown*" is a personal project and research which has been exposed for the first time in 2011 at the Ullens Center for Contemporary Art in Beijing.

A visual journey with no order or chronology, going through decades of images, inspired by his recent movie series "Invasion". A timeless story in a visual space that mixes the glamour of Hollywood, the German cinema by Fritz Lang and the science fiction. With this work, Peter Lindbergh presents a fragment of daily life, full of enigma, unpredictable events and risks. His intense images reveal the fears and concerns for dangers that people only suppose.

The main character of the story is the photo-model Milla Jovovich who began working with Lindbergh at the age of thirteen.

**BIOGRAPHY**

Peter Lindbergh, born Peter Brodbeck, is a German photographer and filmmaker born on November 23, 1944 in Leszno, Poland (the city was German between 1939 and 1945 and called [Reichsgau Wartheland](http://en.wikipedia.org/wiki/Reichsgau_Wartheland)).

He currently mantains residences in Paris, Manhattan and Arles.

Peter Lindbergh spent his childhood in Duisburg, after a basic school education he worked as window dresser for the Karstadt and Horten department stores in Duisburg.

At the age of 18, he moved to Switzerland, eight months later he went from Lucern to Berlin where he took evening courses at the Academy of Arts. He hitchhiked to Arles in the footsteps of his idol, Vincent Van Gogh. After several months in Arles, he started a two years journey through Spain and Marocco.

Back to Germany, he studied painting at the College of Art in Krefeld (North Rhine-Westphalia). In 1969 while still a student, he exhibited his work for the first time at the *Galerie Denise René - Hans Mayer*.

In 1971 his interest turned toward photography and for two years he worked as assistant to the Düsseldorf-based photographer, Hans Lux.

In 1978 Peter Lindbergh moved to Paris and started working internationally for Vogue, first the Italian, then the English, French, German, and American Vogue; The New Yorker, Vanity Fair and Rolling Stone. In 1988, Anna Wintour is editor in chief at American Vogue and signed Lindbergh for the magazine. He shot Miss Wintour’s first, then the revolutionary American Vogue, November 1988, cover.

He made portraits of Catherine Deneuve, Mick Jagger, Charlotte Rampling, Nastassja Kinski, Tina Turner, John Travolta, Madonna, Sharon Stone, John Malkovich and many others.

When Lindberg was put under contract to the American Harper’s Bazaar by Liz Tilberis in 1992 she made her editor sign a seven-figure check.

His first book, *10 Women by Peter Lindbergh*, a black and white portfolio of ten top contemporary models, was published in 1996 and had sold more than 100,000 copies as of 2008.

Twice he has shot the Pirelli calendar, in 1996 and in 2002. The latter, which featured actresses instead of models for the first time, was shot on the back lot of Universal Studios and was described by Germaine Greer as “Pirelli’s most challenging calendar yet”.

There have been dozens of exhibitions featuring Peter Lindbergh’s work around the world since his photography was included in the Victoria and Albert Museum’s Shots of Style exhibition in London in 1985.

After its Paris debut, Comme des Garçons exhibited a solo show of photographs by Peter Lindbergh at “Centre George Pompidou” in Paris in 1986.

Peter Lindbergh's *Smoking Women*, first shown in the Galerie Gilbert Brownstone in Paris in 1992, travelled to Tokyo's Bunkamura Gallery in 1994 and the Schirn Kunsthalle in Frankfurt in 1996. The same year, prompted by the reaction to the 1994 show, the Bunkamura Museum of Art accorded Peter Lindbergh a retrospective,

In 1997, Berlin's Hamburger Bahnhof showed *Peter Lindbergh: Images of Women*, which toured museums in Hamburg, Milan, Rome, and Vienna in 1998, followed by showings at the International Photography Festival in Japan in 1999 and 2000, The Pushkin Museum of Fine Arts in Moscow in 2002, making Peter the first photographer exhibited by the Pushkin. The Metropolitan Museum showed the exhibition *Models As Muse* in 2009.

In 2010, his exhibition, *On Street*, at the C/O (Berlin) counted 90,000 visitors.

In April and May 2011, the Ullens Center for Contemporary Art in Beijing, China exhibited *The Unknown*, Lindbergh’s huge installation, which was curated by Jerome Sans and attracted more than 70,000 visitors.

**FILMMAKER**

Peter Lindbergh has made a number of films, including the 1991 documentary, *Models - The Film*, shot in New York with the Supermodels.

*Inner Voices* (1999), a thirty-minute drama documentary examining self-expression in method acting, won the prize for Best Documentary at the International Festival of Cinema in Toronto in 2000. In 2001, Lindbergh directed an experimental half-hour film for Channel 4 on his friend Pina Bausch, entitled *Pina Bausch - Der Fensterputzer*.

Shown *off* at Cannes in 2007, his latest film *Everywhere at Once*, co-directed with Holly Fisher, had its world premiere at the 2008 Tribeca Film Festival in New York. Narrated by Jeanne Moreau, this haunting, vaguely-troubling film consists of refilmed Lindbergh photographs, many of them unpublished, interwoven with excerpts from Tony Richardson's film Mademoiselle.

**BOOKS**

* *10 Women by Peter Lindbergh* Foreword by Karl Lagerfeld, (1996)
* *Peter Lindbergh: Portfolio* Interview by Dr. Antonio Ria, (1999)
* *Peter Lindbergh: Stories* Foreword by Wim Wenders, (2002)
* *Peter Lindbergh: Images of Women* Introduction by Martin Harrison, (2004)
* *Peter Lindbergh: Untitled 116* (2006),
* *Peter Lindbergh: On Street* (2010)

*Peter Lindbergh: The Unknown* (2011)

**AWARDS AND NOMINATIONS**

In 1995 and 1997 he was appointed Best Photographer at the International Fashion Awards in Paris. In 1995 he became an Honorary Member of the German Art Directors Club. In 1996 he received the Raymond Loewy Foundation Award.

In 2005 he was awarded the Lucie Award for Outstanding Achievement in Fashion Photography.