**Robert Polidori**

(1951, Canada)

In 1980 he graduated at the State University of New York, Buffalo. He became staff photographer of *The New Yorker Magazine* in 1998 and made frequent contributions to other magazines such as *Vanity Fair*. He exhibited in many solo art shows and in different public spaces and private art galleries such as: Whitney Museum of Art-New Filmmakers Program, New York; Atelier des Cannettes, Mois de la Photo, Paris; Institut du Monde Arabe, Paris; Robert Miller Gallery, New York; Pace/MacGill Gallery, New York; Peabody Essex Museum, Salem, Mass.; Metropolitan Museum, New York; Martin-Gropius-Bau, Berlin; Flowers East, London; Camera Work, Berlin; Musee d’art contemporain, Montreal; Ogden Museum, New Orleans.

He received a great number of prize and recognitions: 2000 Alfred Eisenstadt Award for Magazine Photography, Architecture; 1999 Alfred Eisenstadt Award for Magazine Photography, Architecture; 1998 World Press Award for Art.

His art works are today exhibited in: Metropolitan Museum, New York, Museum of Modern Art, New York, L. A. County Museum of Art, Los Angeles, Bibliotèque National, Paris, Maison Europèen de la Photography, Paris, Foundacion “La Caixa,” Barcellona, The Link Group, Chicago, First National City Bank, New York, The Santander Bank, New York, La Caisse des Depots et Consignations, Paris, Walker Art Center, Minneapolis.

He edited many books: *Versailles* in 1991 and 2008; 1997, *Chateaux de la Loire*; *Sites Greco-Romaines de la Triploitane et Cyrenaique*; 1998, *La Libye Antique: Cities perdues de L’Empire Romaine*; 2001, *Havana, Photographs by Robert Polidori*; 2003, *Zones of Exclusion Pripyat and Chernobyl*; 2005, *Metropolis*; 2006, *After The Flood*.