**BEATRIZ FRANCO**

(1976, Brazil)

Beatriz Franco was born in Salvador (Brazil) in 1976. She graduated in Psychology in 1999. Self-taught photographer, she began shooting at the age of 7.

She studied with the Argentine painter Alejandro Kantemiroff, with him he developed the use of drawing as a tool to investigate and express the unconscious. She improved this concept in the following years through her photography work. Since 2001 she has been invited to show in numerous collective and solo exhibitions: Museu de Arte Moderna da Bahia, Museu Afro-Brasil de São Paulo, Bienal do Recôncavo, Instituto Goethe, Centro Cultural da Caixa, Aliança Francesa, Associação Cultural Brasil Estados Unidos, etc.

She is the youngest artist included in the book “A História da Fotografia na Bahia 1839-2006”. Her work is part of the collection of MAM-BA (Modern Art Museum - Bahia).

In 2009 the Bahia Cultural Fund assigned her a fellowship for an artistic residency in Italy.

In 2010 she won the Contemporary Brazilian Art Award of the Fundação Bienal de São Paulo, with the work realized in Italy.

Lives and works between São Paulo and Salvador, Brazil.