**Archizoom and Superstudio**

They organized in Pistoia an exhibition called *Superarchitettura* on 4th December 1966. The two groups were born during the student protests at the architecture faculty of Florence and, during the following years, they developed an important activity that includes design objects production and important theoretical project concerning the city. This kind of projects included *No-Stop City* (Archizoom Associates, 1969) and *Monumento Continuo* (*Continuous Monument*) (Superstudio, 1969). In 1973 Archizoom, Superstudio and other groups (such as UFO, Pettena and 9999) founded the Global Tools, a “permanent laboratory of collective creativity”. In the Eighties some of the leading figure of Radical Design took part at the Alchimia and Memphis foundations.