**Angus Mcbean**

(1904 -1990, Great Britain)

In 1925, after his father's early death, McBean moved with his mother and sister to [Glasgow](http://en.wikipedia.org/wiki/Glasgow) and, later, to London. He worked for [Liberty's](http://en.wikipedia.org/wiki/Liberty_(department_store)) [department store](http://en.wikipedia.org/wiki/Department_store) until 1932 when he started to concern himself to art. He built objects, theatrical set and papier mârchè masks. Soon the high society appreciated these objects as decorative works. He devoted himself to a surrealist photography. He was successful with his portraits but the official photographic background took a dig at him because of his transgression against his current taste.

In 1936 the young Vivien Leigh debuted on the stage set and, thanks to Angust Mcbean who took a photo to her, she obtained the leading role of Rossella in *Gone with the wind* film.

He was able to build nice, old toys and little theatres in miniature and other sets with shells, sand, papier mâché. In 1942 he was arrested and condemned to four years jail for homosexuality. He returned free in 1944 and he started again to work. Between 1983 and 1984 he went to Paris to realise fashion photocall for important magazines.