**Mark Seliger**

(1959, United States)

Mark Seliger started to take photos for the *Rolling Stone Magazine* in 1987. Between 1992 and 2002 he became the first photographer of the magazine with more than hundred covers. In 1996 he edited his book *When they came to take my father – Voices of the holocaust*, a photographic documentation of the survivors of the Holocaust. His photos were exhibited at the *Yancey Richardson Gallery* and at the *Synagogue Space* in New York City; al *Museum of Tolerance* in Los Angeles, at *Chromatics* in Nashville. In 1999 Seliger edited *Physiognomy* and, three years later *Lenny Kravits*. In 2008 he produced the cd / dvd *The 90’s: the Inside Stories from the Decade that Rocked* and, in 2009 *Listen*.

In 1998 he curated the direction of a short film *Opheria* for Nathalie Merchant. His photos are been shown at *Soho Triad Gallery* in New York City, at *Fahey/Klein Gallery* in Los Angeles, at *Govinda Gallery* in Washington DC. During his career he won lots of awarded and prizes; the most important is the prestigious “The Art Directors Club”. In 2009 he was awarded with ‘Lucie Award for outstanding achievement in portraiture’.