**Bill Owens**

(1938, United States)

In 1964, after graduating in Industrial Arts, he spent a couple of years travelling between India and Jamaica developing a passion for photography and social anthropology. Since 1967 he began working as a photojournalist for different newspapers of the "Bay Area". The interest in the social phenomenon of great importance, the wave of immigration to the shores of the "fabulous West" born in these years. His first photographic project concerned about Altamont, California, dedicated to cultural events of '68. Follow *Suburbia*, published by Straight Arrow Books in New York in 1973 with photographs of suburban domestic scenes taken in the East Bay. Owens’s influence was immense during the 1970’s especially in respect to the kind of portraiture that shows the middle class. In 1975, he published *Our Kind of People*. In 1977, he released the photo collection, *Working (I Do It for Money)*. In 1976 he obtained the prestigious *Guggenheim Fellowship* and, subsequently, two grants from the National Endowment for the Arts. Between 1978 and 1982 he worked as freelance photographer, with published services on *Life* and *Newsweek*. In 1983 he opened the *Buffalo Bill's Brewery* and, three years later, he founded the *American Brewer Magazine*. In 2003, Owens took a long lonely journey by car across the United States which gives rise to a cycle of works *A cycle photographer Journey: 115 days across America*.