**James Moore**

(1936 - 2007, United States)

James Moore studied photography and design at New School for Social Research of New York with Alexey Brodovitch. He became assistant of important photographers such as Richard Avedon, Lester Bookbinder, Louis Faurer and Hiro until 1959 when he opened a own studio specialized in Still life. In 1963 he began a collaboration with *Harper’s Bazaar* under the Diana Wreeland’s direction and the art director Marvin Israel. He left the magazine in 1973. From 1980 to 1993 he directed a film production specialised in beauty and cosmetics.

He has taught at Visual Art School, at the Rochester Institute of Technology, at the Smithsonian Institute, at The Fashion Institute of Technology and at the South Hampton College.