**Mario Giacomelli**

(1925 - 2000, Italy)

Mario Giacomelli was a self-taught person; in 1953 he joined ‘Misa’ group directed by Giuseppe Cavalli. In 1954 he started a series of agricultural landscapes which, with many denominations, will continue until Nineties. In 1956 he worked at *Vita d’ospizio* (later called *Verrà la morte e avrà i tuoi occhi*). In the same year he joined the *Bussola* group but he gave it up soon. In 1957 he travelled to Lourdes. Giacomelli realized the *Scanno* series. One of these photos was edited in *Looking at Photographs* edited by John Szarkowski, director of department of photography at Museum of Modern Art in New York. In 1958 he realised the series *Puglia* and *Zingari* while in 1961 he started to work at the series *Io non ho mani che mi accarezzino il volto*. In 1971 he exhibited at the Venice Biennial. Giacomelli played the poetry *Caroline Branso*’ from the Edgar Lee Masters’ anthology Spoon River. Over time he realised *L’infinito*, *A Silvia* by Giacomo Leopardi and other lyric poetry such as Permunian, Constabile, Cardarelli, Luzi, Corazzini ed Emily Dickinson’s works. Between 1991 and 1992 he focused on the fantastic visualisation of the painter Bastari’s work. Giacomelli dedicated the series *La mia vita intera* to Luis Borges in 2000. He realised his last work *Questo ricordo lo vorrei raccontare* in the same year.