**GIUSEPPE MOLTENI**

(1949, Milano)

Giuseppe Molteni attends the Milan School of Photography.

From 1966 to 1971 he completes his apprentice in the photographic studio of Alfredo Pratelli in Milan, then starts to work on his own.

He begins to collaborate with the weekly “La Domenica del Corriere” and with the monthly “Storia Illustrata”.

In 1973 sets off his long-life cooperation with architect Roberta Motta; he works with some of the most illustrious international architectural and environmental magazines: Abitare, Domus, Casa Vogue, AD, The World of Interior, Marie Claire Maison, Haüser, Ambiente, Architektur und Whonen, House and Garden, among others.

He works as well in advertising, producing images for press campaigns, catalogues, brochures, calendars for Benton&Bowles, DDB, Verba, ODG, Flag, Publi G, Gaffuri Comunicazione, Umbrela, Unistudio, Studio Cicognani e per le aziende Fiat, Volks Wagen, Boehringer Mannheim, Unipol, Cesame, Fiorucci, Aketon Calzature, Cassina, Misura M, Cosmofiere, and many others.

For Reader’s Digest, he shoots the images for the following issues:

“Splendori della Natura in Italia” (“Nature’s Wonders in Italy”), Milano 1975.

“Le Splendide Città Italiane” (“The Magnificient Italian Cities”), Milano 1979.

“Castelli e Palazzi d' Italia” (“Italian Castles and Palaces”), Milano 1985.

“Psicologia e Vita” (“Life and Psychology”), Milano 1989.

Molteni works with video artist Fabrizio Plessi, photographing the images for his catalogues and books: *Video Land*, *Avignone* 1987. *Video Cruz*, Madrid 1988. *Plessi*, Chorus 1998.

From 1970 till 2007, beside continuing his professional activity, Molteni expresses his creativity through personal artistic researches. He alternates the use of colour, like in the series “Roch Food”, “Mithos” and “Watteau’s Woods” with the use of black and white film, that he processes and prints on his own: “Epitaph”, “Crisi d’Identità”, “Architettura Portabile” and, most recently, “Ragazzi di Milano”.