**Anton Bruehl**

(1900 Australia -1982 United States)

Pioneer of colour photography, after studying engineering in Melbourne, he moved to New York in 1919 where he worked in an industry. Since his childhood he was very passionate about photography. In 1923 he studied with Clarence H. White. In 1925, after the White’s death, he decided to dedicate himself to photography professionally and in 1927 he opened a studio with Martin, his brother. The following year, he began a regular collaboration with the Condé Nast magazines *Vogue*, *Vanity Fair* and *House and Garden*. In 1932 *Vogue* published his first colour photograph, which, despite its high cost, will be followed by more than two hundred photos in the next years. In 1929 some of his pictures were exhibited in Germany in the exhibition *Film und Foto*. In 1932 he exhibited in group show *New York by New Yorker* organized by the Julien Levy Gallery in New York. In 1933 he published *Mexico* and, in 1970, *Tropic Patterns* where plants as protagonists. Already in 1966, he closed his studio and moved to Florida.