**Mario Cravo Neto**

(1947 - 2009, Brazil)

Son of the sculpture Mario Cravo Junior, he started to be interested in sculpture and photography at the age of seventeen. He travelled in Europe with his family visiting museums and meeting many artists. In 1968 he attended the “Art Student League” in New York where he produced a colour photography series *On the Subway* and other b/n photos relating the human grief in a big metropolis. He returned in Brazil in 1970 and he took part at the XII Biennial exhibition in San Paolo. In 1975 he was victim of a car accident and he had to stay paralyzed for almost a year. In that period of inactivity, he paid attention on the photography as “play-acting”. He also worked at the production of short films and videos. He organised his solo exhibitions in Europe, United States and Latin America. His works are today keen in many important private and public collections such as: The Museum of Modern Art - New York; The Museum of Photographic Arts - San Diego; The Princeton Art Museum - Princeton. The Santa Barbara Museum of Art, Santa Barbara, CA; Volfsburg Kunst Museum, Volfsburg; Museet for Fotokunst – Odense; Museu de Arte de São Paulo - San Paolo; Stedelijk Museum – Amsterdam; Suomen Valokuvataiteen Museo – Helsinki; Museu de Arte Moderna - Rio de Janeiro; Museu de Arte Moderna de Bahia – Salvador; Museum voor Fotografie – Antwerpen; The Hasselblad Collection – Göteborg; The Brooklyn Museum - New York; Tokyo Institute of Polytechnics, Center of Photography – Tokyo; Fundacion Cartier, Paris; DG Bank - Frankfurt. Among his movies: IYÁ-MI-AGBÁ, The Sacred Space, Directed by Juana Elbain, 1979; NÓS, Directed by Walter Lima, 1978; SMETAK, Directed by Walter Lima, 1978; UBIRAJARA, Directed by André Luis Oliveira, 1975