**KARL WALDMANN**

Kar Waldmann was born in Germany at the end of XIX century and he disappeared around 1958 in a Russian internment camp. His works are exhibited in museums and private collection in USA, Japan, France, Holland, Belgium, United Kingdom, Germany, Israel and Ukraine.

After the fall of Berlin wall Waldmann’s art was redescovered and appreciated. Many of his works are collage and photomontage. He took part in a few exhibitions, maybe for safety reasons during the Nazi Regime and, later, because of the Stalin’s censorship.

His art is heterogeneous and it is not approachable to any artistic movements. His first period of activity is characterized by abstract works. Other works remembered the Constructivism, Dadaism and Surrealism.