**Carlo Mollino**

(1905-1973, Italy)

Son of the architect Eugenio Mollino, he studied engineering and, then, at the Architecture School.

Between 1936 and 1939 he projected the Società ippica Torinese building in Turin, considered his masterpiece. However this building was destroyed in 1960.

During the Forties he started his interior designer activity. After his *Architecture, art and technique* publication in 1948, he obtained the Architecture Compositions chair in 1953.

During the last years of his career, from 1965 to 1973, he projected two buildings in Turin, that made him famous: the Camera di Commercio building and the Teatro Regio Torino (Regio theatre) opened in 1973, both in Turin. Thanks to his eclectic personality he worked as architect, interior designer, aviator, skier, collector, critic, drawer, painter, poet, screenwriter and a great lover of photography. In the 1949 he wrote *The massage of the dark room* essay, recently reprinted and still today admired.