**William Klein**

(1928, United States)

William Klein is a painter, photographer, movie-maker, graphic designer. From 1948 to 1953 he lived in Paris and exhibited his works at the Exposition of the abstract geometry painting in Bruxelles. Klein became collaboration with the architect Angelo Mangiarotti who ordered to him a mural painting for mobile panels. He also cooperated with *Domus* magazine. In 1954 he became interested in photography. Between 1956 and 1963 he published the book *New York* that obtained the Nadar prize. He became Federico Fellini’s assistant. He worked on fashion for *Vogue* magazine. Later, Klein moved to Tokyo, Moscow and India. In 1965 he published the books *Moscow* and *Tokyo.* The following year William Klein produced the *Polly Magoo* movie. Between 1968 and 1980 he worked for the cinema. He shot the *Mr Freedom* movie. Between 1990 and 1991 he realised a series of photos with pictorial intervention. He started to shoot the *Babilee ’91* movie. He restarted to take photo to New York after 40 years, in 1996 – 1997. In 1998 – 1999 he published the Films book about his film works. William Klein realised many exhibition in Italy, such as the Piccolo Teatro or the Galleria del Milione in Milan, and abroad (New York and Paris between 1981 and 1983). His installation of a labyrinth of 150 meter longh at the Palais de Tokyo in Paris won the National Prize of Photography. He also obtained the Hasselbland prize and the *Medal of the Century* award from the Royal Photographic Society,