**Sheila Metzner**

(1939, United States)

Sheila Metzner obtained a diploma in Visual Communication at the Pratt Institute in 1961, after attending the high school of Art and Design in Manhattan. She started to work as Lou Dorfsman’s assistant at CBS Network Advertising. Five years later she was employed in the advertising agency Doyle Dane Bernbach as art director. In 1980 she exhibited her colour prints about the Fresson case and she received many commercial proposals by *Vanity Fair*, *Vogue* and *Rolling Stone* magazines. In 1983 she realised advertising photos, covers, cds and books. She worked also for the cinema. She took photos of actors and directors. She directed a short film about Man Ray. Her monograph *Objects of Desire* was awarded at the “America Society of Magazine Photographer Ansel Adams”. Her images were keen on Metropolitan Museum of Art, Museum of Modern Art, International Center of Photography (ICP) collections in New York, at the Museum of Fine Arts collection in Houston and in many other collections.