**PATRIZIA DELLA PORTA**

(1954, Italy)

Patrizia della Porta lives and works in Milano and New York. With a diploma from Accademia di Brera and a degree in Literature and Philosophy from Università Statale di Milano, she also attended DAMS in Bologna. She has been taking photographs since she was a child, and at the age of 14, in 1969, she won the UNESCO “Parthenon Prize Photo of the World Family”. She specialises in contemporary architecture photography and works mainly in New York, Washington D.C., Toronto, Tokyo, London, Munich and Milan. In 1984, at the exhibition *Immagini e immaginari dell’architettura*, she was identified at the Centre Pompidou in Paris as one of the twenty “Eminent Praticiens” in this area of study. She has exhibited in galleries all over the world. Her photographs are included in public and private collections in Italy, Europe, the United States (including the National Gallery in Washington), China and Japan. Since 1993 she has also produced video installations. In 1995 she directed a video-portrait of designer Bruno Munari entitled “*Mu* as in *Mu-nari*”, presented at a number of festivals and reviews during retrospectives of Munari’s work at the Salone del Mobile in Milan in 1999 and Fondazione Bandera in Busto Arsizio in 1999-2000. *Mu* as in *Mu-nari* was broadcasted in memory of the great designer by RAI Sat Cultura in October 1999. In the same year she produced a video-portrait of architect Vico Magistretti entitled *Mastery as in Magistretti*. In 1996 the Whitney Museum of American Art in New York chose her photographs of the building that hosts it, designed by Marcel Breuer, to create a complex series of art-merchandising objects constituting a true coordinated image for the prestigious cultural institution. In 1998 she exhibited her photographs in a solo show at PhotoArt gallery in Soho in New York. Her latest project, *Mu-seum*, inspired by the cross between the ideogram “Mu” (emptiness, nothingness in Japanese) and the Latin and English word “museum”, is dedicated to exploration of the philosophical concept of the void through architectural forms.