# Shoji Ueda

# (1913 - 2000, Japan)

In 1931 he formed the photographic group Yonego Shayukai, after finishing the studying. In 1932 he moved to Tokyo to attend the Oriental School of Photography. In 1933 he set up his own photographic studio in his home town, Sakaiminato, in the prefecture of Tottori; he was only nineteen. In the same year he entered the Japan Kogakai group and in 1937 he was one of the founder member group of Photographer of Chugoku (south-east of Japan). In 1947 he joined the Ginrusha group. He realised the *Tsuzurikata – my family* series in 1949. The following year he founded the group of photographer Etan. In 1954 he received the Nika award during its second edition. In 1960 he exhibited in a show organised by Edward Steichen at the MoMA in New York. In 1971 he published his book *Doreki*. From 1974 to 1984 he exhibited his “small biography” on the photographic magazine *Camera Mainichi*. In 1975 he received the annual prize by the Japan Association of Photographers. He started to teach at the University of industry in Kyushu until 1993. In 1978 he obtained the commemorative prize for the decennial from the Culture Ministry. He was invited at the Photo Festival in Arles. In 1979 he exhibited in a solo show named *Fukei no Kokei* (scenography of landscape light). He took part at Photokina in Koln, Germany in 1980. Shoji Ueda was awarded by the Japan Association of Photographer in 1989. He donated his works at Kishimoto City, Tottori prefecture. The Museum of photography Shoji Ueda opened in 1995,