**Ralph Eugene Meatyard**

(1925 – 1972, United States)

Ralph Eugene Meatyard purchased his first camera in 1950 and he attended the Lexington Camera Club four years later. He joined the photographic Society of America. During the mid 1950’s he would attend a series of summer workshops run by Henry Holmes Smith and Minor White who introduced him to the Zen thought. His works were collected in the most important museums. He could exhibited with famous photographers such as Edward Weston, Ansel Adams, Minor White, Aaron Siskind, Harry Callahan, Robert Frank and Eikoh Hosoe. In Seventies his work was forgotten in the US but it was revalued in the last decades thanks to the European criticism.