**CARLA CERATI**

(1927, Bergamo – 2016 Milan, Italy)

Carla Cerati starts her professional career as stage photographer in 1960. Later she dedicates to reportage and portraits. In 1969 the publishing house Einaudi edits the book *Morire di classe* with Gianni Berengo Gardin. The book testified the situation of the psychiatric hospitals. Carla Cerati starts out as narrator with the book *Un amore fraterno* in 1973. In 1975 she edits another novel *Un matrimonio perfetto* and, with it, she becomes finalist at the Campiello Prize. In 1977 the book *La condizione sentimentale* wins the Radio Montecarlo Prize while *La cattiva figlia* obtains the prestigious Comisso Prize. In 1992 the book *La perdita di Diego* classify finast at Strega prize.