**A G (Angiolo Giuseppe) Fronzoni**

(1923 – 2002, Italy)

Fronzoni, artist and designer, started his activity in Milan in 1949. He taught at the Umanitaria School and at Visual Communication school in Milan, at ISA (State institute of Art) in Monza and in other schools until 1982 when he opened a own “workshop” which could receive students from all over the world. He was responsible for the layout of many magazines such as *Casabella*. He produced luggage *Forma Zero* for Valextra, the *Quadra* light for Viabizzuno, the *Serie ‘64* furniture for Cappellini. He looked after the restauration of Palazzo Balbi Senarega in Genoa and the Orangerie of Palazzo Bianco. His works are part of the MOMA collection in New York, the Bibliothèque Nationale and the Musée des arts décoratifs in Paris, the Kunstgewerbemuseum in Zurich, the Musée Cantonal des beaux-arts in Lausanne, the Deutsches Bucherei in Leipzig, the Deutsches Plakat Museum of Essen, the Muzeum Narodowe in Warsaw, the Morovska Galerie in Brno, the Stedelijk Museum of Antwerp and the Royal Ontario Museum of Toronto.