**ANTONIO PAOLETTI**

(1881, Livorno – 1946 Milano)

Antonio Paoletti was born in Livorno, Tuscany, in 1881. He moved to Milano where he opened his own photographic studio in 1908. Among his most important works we can indicate the commission of Luca Beltrami, director of art collections at Castello Sforzesco in Milan. Paoletti realised a photographic reproduction of all the collections: Museum of Ancient Art, the Archaeological Museum, Museum of modern art, Bertarelli Civic collections and the museum of the Risorgimento. The professional relationship between Paoletti and Beltrami produced more than a hundred photos. In 1922 Paoletti stood out as photographer of architecture: he realised an iconographic reportage of Palazzo Atellani in Milan. Antonio Paoletti formed a professional relationship with the Edison Volta realising about 1400 photos regarding the construction of dams and hydroelectric power stations in Lombardy and Piedmont, buildings and plant in Milan, holiday camps for the employees’ sons. In 1929 he worked for the illustrations of a book about the houses of the autonomous Institute for popular houses in Milan.

The documentation of renovation works made by Portaluppi in the church of Saint Mary of Graces in Milan is one of the most imporant works of Paoletti.

Antonio Paoletti died in Milan of June 1943. He was juryed at the Monumental graveyard of Milan.

His heirs, three years later, sold out the studio to Mario Zacchetti who continued the activity until 1965.