**MILES DEWEY DAVIS III**

(1926, Alton, Illinois –1991 Santa Monica)

Miles Dewey Davis III was an American Jazz musician, trumpeter, bandleader and composer. He was widely considered one of the most influential musicians of the 20th century. He grew up in a supportive middle class household where he was intrduced by his father to the trumpet at the age of 13. He quickly developed a talent for playing the trumpet under the private tutelage of Elwood Buchanan, a friend of his father who directed a music school. Miles played professionally while in high school. In 1944 he left Illinois for New York, where he attended the Juilliard School of Music. Soon he became a full-time jazz musician. Miles Davis left your mark in the story of american jazz but also in the american custom. He was a charismatic leader and he paid attention to the construction of his image, wisely updated during the years.

When his health started to stagger, in the mid 70’s, Miles David left the trumpet and started to paint. His paint is characterized for convoluted figures that remind the erotic figures of Abdul Mati Klarwein. His works have been estimated between 1.000 and 20.000 pounds in *the Hidden Years,* his solo exhbition realised in London in 1995. This drawings show a severe style, influenced to the Jean-Michel Basquiat’s graffiti.