**Lillian Bassman**

(1917 - 2012 USA)

Her parents, emigrated from Russia, belonged to an intellectual Jewish hippy ante litteram group.

In 1933, she studied at the Textile Highschool of Manhattan and posed as a model at the Art Student League. In 1940 she showed her fashion drawings to Alexey Brodovitch, Harper’s Bazaar art director, who welcomed her as a student at New School of New York.

The following year she became his assistant in the magazine and in 1947, he sent her to Paris to photograph the new collections, obtaining a great success. In 1951 she opened her own studio with her husband Paul Himmel, which would be closed in 1970. In this year she began to dedicate to painting an to teaching. In 1992 she found again the forgotten negatives and she revised them in new images. She began a new career with international expositions.